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Vista: November 14, 1996

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VISTA

Serving the USD Community for 33 Years

Volume 33 • Number 10

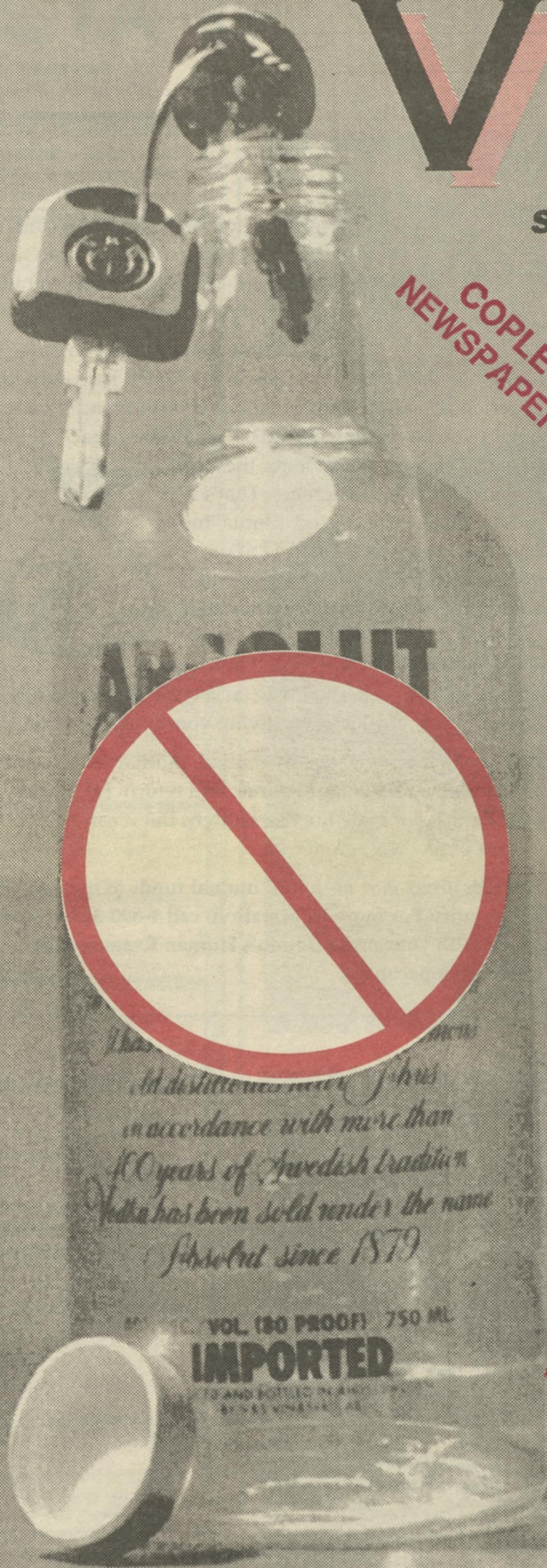
November 14, 1996

COPLEY
NEWSPAPERS

Next week is
Alcohol and
Drug Awareness
Week.

Campus
Connections
and
other campus
organizations
will encourage the
USD
community
to say ...

**ABSOLUTELY
NOT**



Airbags: Driving :: ____ : Investing?

- a) research
- b) expertise
- c) diversification
- d) experience

ANSWER: C

Let's just put our cards on the table right up front—any investment can be risky. There's just no way around it. Unless you put your money in an FDIC-insured savings account (which, for long-term retirement investing purposes, is generally a bad idea), there's a chance you could lose your money. It's unfortunate. But it's also a fact.

And, as if to further demonstrate the unfairness of the universe, one of the best places to invest your retirement money (the stock market) has a fairly high degree of risk. Another tough break. But (finally, some good news!) there are ways to help reduce risk...even while pursuing a nice, healthy rate of return.



What's one of the best ways to help ensure that you don't find yourself up the proverbial creek without a water

propellant device? Diversify.

Diversification is yet another in a bewildering array of multi-syllabic investment terms that seem designed to confuse everyone. It just means that if you invest in many companies, the consequences of any single one hitting the skids may not be as devastating. Own stock in many companies, and some are likely to do

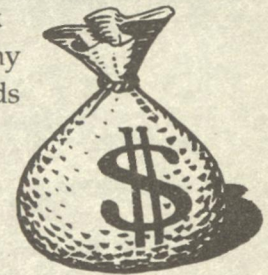


experience, and prodigious money on hand (and if you did, would you be reading this ad?), it may be impractical to research, choose, and monitor the stock of many different companies. That's why mutual funds were created. Mutual funds pool the money of thousands of investors, turn the whole lot over to an experienced, proven fund manager, and in general can give you the clout of an experienced professional investor.

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VISTA

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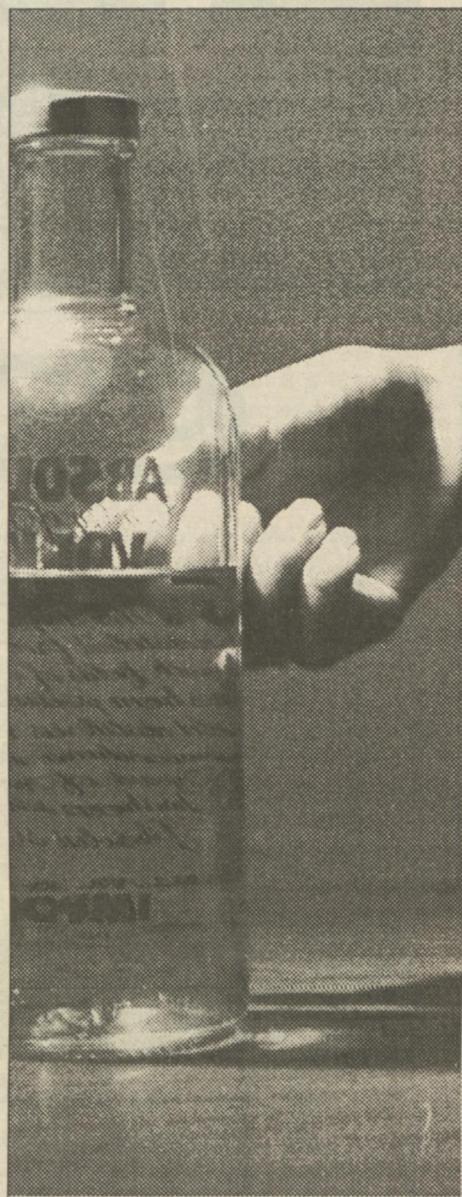
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News in Brief

compiled by Alejandro Lara

WORLD



Sending troops to Africa rejected

WASHINGTON — Despite warnings by Secretary-General Boutros Boutros-Ghali of "a new genocide" by starvation in Central Africa, the U.N. Security Council failed to adopt a resolution creating an international military force to aid hundreds of thousands of refugees in danger of dying of hunger and thirst in eastern Zaire.

The United States strongly opposed the resolution, which would

have sent 4,000 to 5,000 troops to open airports, protect relief workers and provide a buffer between warring factions on Zaire's borders with Rwanda and Burundi. The resolution was sponsored by Germany and France.

After intense debate, the Security Council instead adopted a weakened resolution calling on member nations and the secretary-general to begin preparations for some international force to help feed refugees uprooted by the fighting between the Zairian army and Tutsi rebels backed by Rwanda.

The resolution adopted by the Security Council dimmed prospects for an immediate relief effort. It called on Boutros-Ghali to draft a "concept of operations and framework for a humanitarian force" to provide aid and plan for the return of an estimated 1 million refugees to Rwanda and Burundi, something the United States considers essential.

Washington vows to bar liquor ads on TV

WASHINGTON — The Clinton administration and Congress vowed to keep liquor ads off TV and radio despite a decision by the industry to break a 60-year self-imposed ban on commercials.

Reed Hunt, chairman of the Federal Communications Commission, applauded the decision by NBC, ABC, CBS and Fox not to air liquor ads but said that this "leaves more than 1,000 other stations that have yet to make that kind of voluntary affirmation."

The Distilled Spirits Council of the United States, the liquor industry's lobbying and policy voice, voted unanimously Thursday to reverse the voluntary ban that predates television and goes back to the dawn of radio.

NATION



The vote came five months after Seagram started airing TV ads for Crown Royal whiskey in Corpus Christi, Texas, and more recently in Boston, home base of Rep. Joe Kennedy, D-Mass., who is leading a bipartisan effort to write the ban into federal law.

But law professor Burt Neuborne at New York University and other constitutional experts warn that the Supreme court is unlikely to swallow a federally imposed prohibition on TV ads.

STATE



UC Berkeley offers Hill a position

BERKELEY — Anita Hill, the Oklahoma law professor whose charges

of sexual harassment stalled the appointment of Supreme Court Justice Clarence Thomas, has been offered a position at the University of California at Berkeley.

University officials said it's likely she'll accept the job as a visiting professor at the school's Institute for the Study of Social Change.

Officials said the position would start in January and run through the end of the spring term. Hill will research gender relations in the workplace and give guest lectures, but she won't teach any classes.

Editor's note: The VISTA News In Brief is compiled from newswire reports

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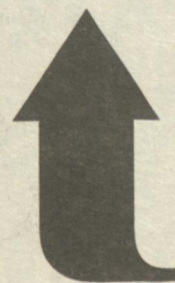
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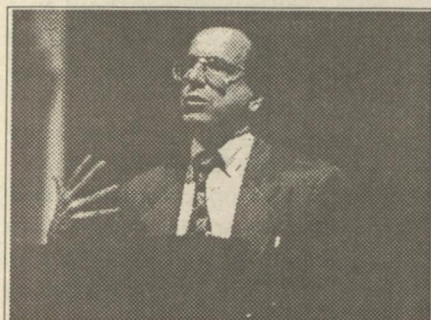
**COLLEGE NIGHT
THURSDAY,**

NOVEMBER 14, 1996

9-11PM 6110 FRIARS RD.

295-2087

POST-DEBATE



DENNIS VIERA/VISTA

Guest lectures on politics and communication

Professor Michael Schudson of UCSD came to speak at Shiley Theatre as part of a series of post-debate events on Nov. 11. His presentation was sponsored by Communication Studies and the USD Presidential Debate Task Force.

Schudson, who is the recipient of both a Guggenheim Fellowship and the MacArthur "Genius" Award, spoke on "Critiquing the Ideal of the Informed Citizenry."

Schudson, a professor of Communications and Sociology, focused his lecture on what he thought was wrong with the "ideal of the informed citizen that our society has created."

"We should give up this ideal; it may have increased public cynicism about the political process rather than creating better citizens," Schudson said.

Senior Jennifer Varsak, who attended the lecture for her Political Communications class, said that the lecture "was a great experience for USD students to listen to and question a professor from another local campus and hear his views on a subject we're studying."

— TINA ASMAR

react.

vista@acusd.edu

VISTA

Parents concerned about professor's release

RODEL DIVINA

News Editor

Despite the outcry from some parents concerning Dr. Daniel Moriarty's release from jail, school officials at two Poway elementary schools refused to remove his ex-wife, Suzanne Bounds, and her new husband, Larkin Bounds, from their classrooms.

Moriarty, chairman of the USD Psychology Department, is charged with one felony count of making terrorist threats toward the Boundses and could face a maximum prison term of three years if convicted. He is free on bail awaiting his trial.

Several parents of children enrolled at the Tierra Bonita and Midland schools, where Suzanne and Larkin teach, feared that Moriarty might carry out his alleged plot to murder them on their respective campuses.

At a school board hearing held on Tuesday, Poway district officials said the Boundses would remain at the schools.

They noted that since Moriarty's release, security at both sites has been tightened to include the presence of Sheriff's deputies and security guards during school hours.

Since June, Moriarty had been in jail in lieu of \$500,000 bail only to be released without bail on Oct. 30 by a Superior Court judge. This judge based his decision on the conclusions made by

court appointed psychologists who said that he was not a danger to the public.

But eleven days after being released, Judge Bernard Revak ordered that Moriarty be sent back to jail after many Poway parents protested that their children could not be protected if he was free.

Revak set the new bail at \$50,000, and Moriarty posted ten percent of the bail and was released again.

Revak had also rescheduled Moriarty's trial for Nov. 12, but has now postponed it until Dec. 2 to allow Moriarty's attorney to prepare his case.

Defense attorney Gerald Utti and prosecutor Daniel Goldstein were unavailable for comment.

Sister Pat Schaffer, a professor from the Chemistry Department, said that she has known Moriarty for over 26 years and that she had visited Moriarty several times while he was in jail.

"I support this man," Schaffer said. "I don't know who is stirring up these people to make them fearful of him."

In fact, Schaffer said that it is Moriarty's own life that is in danger now because there might be "some people who think they would be doing a favor by getting rid of him."

"Dr. Moriarty is quiet, gentle man with a great heart," Schaffer said. "He is a deeply spiritual, religious man."

Schaffer said that Moriarty did not

pose a threat to anyone and that "he wouldn't hurt a fly."

"Even before he was arrested, Dr. Moriarty was suicidal because he did not want to be a lonely old man," Sister Schaffer said. "While he was in jail, he had time to think things over. He's let go of trying to get back with his wife."

Schaffer said that Moriarty admits to writing his thoughts about "getting rid of the Boundses" down in a journal.

"He wrote down his thoughts in a private, personal journal that was never meant to be carried out or to be read by anyone," Schaffer said. "What's written in a personal journal can't be considered a threat, yet they're using it as evidence against him."

Schaffer said that Moriarty was reinstated by the Faculty Assembly as a faculty member this past week.

According to Schaffer, Dean Patrick Drinan will allow Moriarty to do research only.

Schaffer said Moriarty will not be teaching because he was promised a sabbatical. Drinan said he would not discuss Moriarty's situation.

"I feel sorry for Dr. Moriarty," said senior Alicia Mejia. "I can't comment on the threats he allegedly made, but he really is a good man."

(Right) Seniors Stephanie Mascott and Jeb Dougherty were named the 1996 Homecoming Queen and King. They were crowned by last year's King Bryan Walsh.

(Lower Right) The court arrived at Torero Stadium by limousine and were cheered on by school-spirited students, alumni and staff.



ANNA COWEN/VISTA



USD
Homecoming '96

by Jamie Hewitt

A USD personality speak out on what's influential.

Senior Lorraine Camp lists the Top 5 reasons women should rush.



MIKE DOBSON/VISTA

As the fall semester comes to a close, thoughts of spring sorority rush arise. From Jan. 24-27, many women will sign up to experience formal rush. These women, along with the four sororities on campus, will mutually decide who will be the new pledges for 1997. There are several women who have become Rho Chi's for rush.

The Rho Chi's are the rush counselors throughout the week. These counselors will support, guide and give advice to the rushees. They will hand out mints, be cheerleaders and act as "mom" for the women as they meet and rush the sororities on campus.

Senior Lorraine Camp has become a Rho Chi and she gives you the top five reasons why women should rush.

1. **Your sisters are there for you:** The older sorority sisters provide guidance and support to the younger members. These women have made their way through USD and are there to guide and give advice about anything associated with college life to the younger sisters throughout their college career.

2. **Making the Grade:** The sororities provide the opportunity to maintain good scholarship. This is done through tutoring, programs that give advice on how to study and study guidelines. The women are encouraged to study together and to help one another in their respective majors.

3. **Taking the Lead:** There are many opportunities to hold leadership positions in the sororities on campus. These positions, whether it is on the Executive Board or on a committee,

see **SHEET** on page 15

A USD tradition continues at



Free Raffle at the End of November

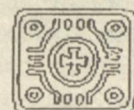
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Q & A

**Junior
Lynn R.
Hijar**
*has been a
Spanish I
Assistant
Teacher
at USD and in
Guadalajara for
two years and
the
assistant
director of
Spanish I.
She is from
Mexico City
and majoring in
business
administration
with an
emphasis in
international
business
relations.*

ELIZABETH HIMCHAK
News Editor

1. What do you do as a Foreign Language AT?

I teach a 55 minute class three times a week, on Mondays, Wednesdays and Fridays. [ATs] do drills which consist of repetitions to help students with their pronunciation. We also [practice] conversations.

2. Why did you want to be an AT?

Because I thought it would be fun. I really enjoy helping people and I wanted to share my knowledge of Spanish with others. I knew that it would help me personally, by helping me be a little more open and [not so] shy.

3. What is your favorite part about being an AT?

My favorite part [is when] my students have a lot of fun when they're in class. Sometimes there are days when [they] just hate it [but] at the end some students have come to me and told me, "You know what? Your class really helped me out and encouraged me to learn Spanish." That's what I like the most about being an AT. It's a lot of fun and it's nice when people come and tell you [that] you really helped [them] out.

Actually, there is a student that I had two semesters ago who told me, "Because of you I'm minoring in Spanish. I had so much fun in your class." That makes me feel really [good] and those are the things that keep me wanting to [be an AT].

4. What is the most difficult part about being an AT?

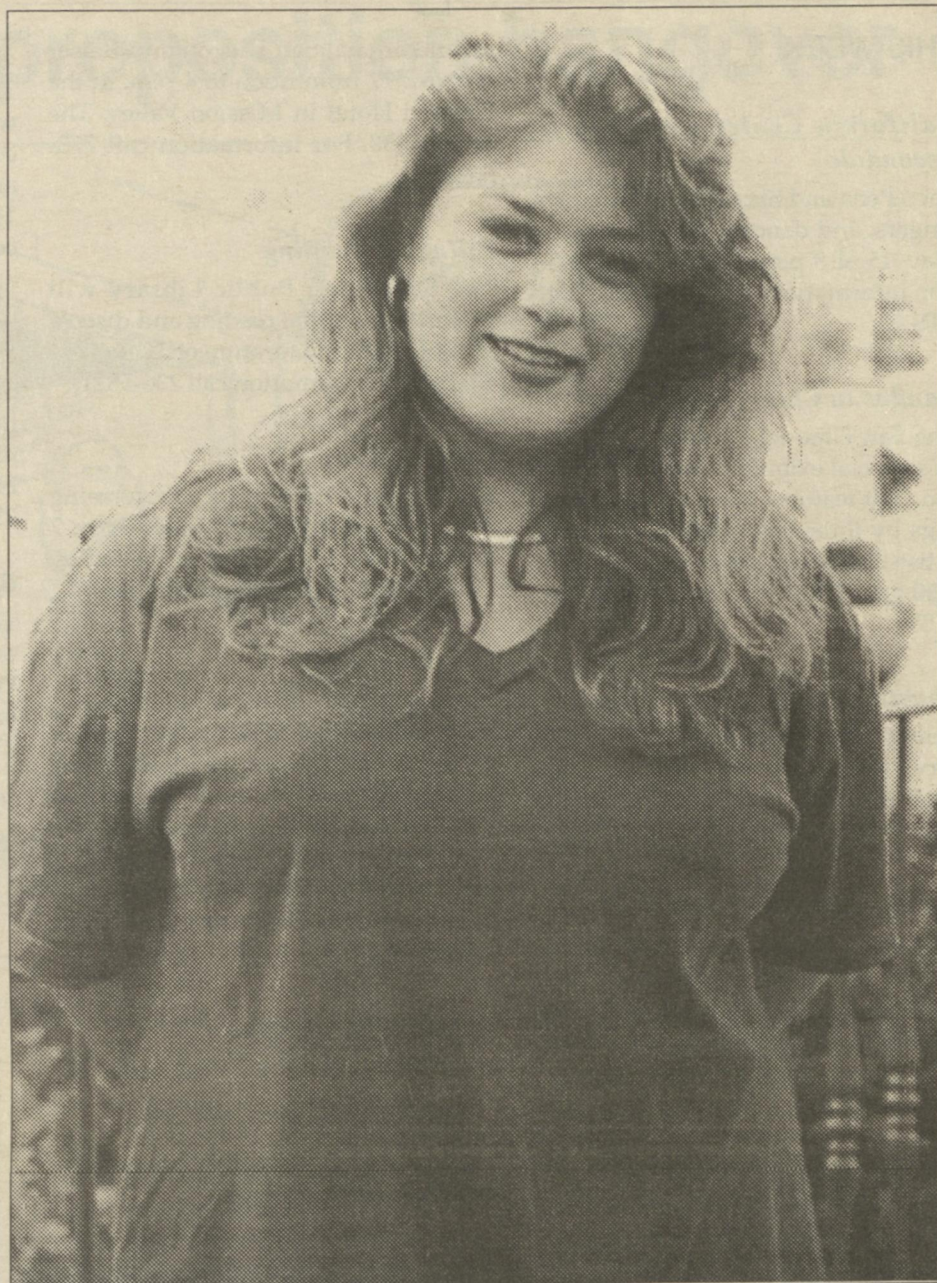
The most difficult part is that you have to realize that you're responsible for part of [students'] grades, even though they earn them themselves. It's a big responsibility. It's a job, but you kind of forget that because it's so much fun. [But you have to] be serious.

5. What are some of the activities you do with your students?

We play games on the board that practice vocabulary. We have a lot of conversations in Spanish. We also play other types of games and create skits.

6. How does one get picked to be an AT?

You go through a series of tryouts every semester. There are three or four days of tryouts, three hours each day, [where you learn] the techniques, [such as] the typical snap, point, look ... you [learn] how to do that, the structure for the drill cards and



Spanish assistant teacher Lynn R. Hijar.

KATE APPLIGATE/VISTA

things like that. [It's] stressed that you have to be very loud, project yourself very well and be dramatic. After that, you go to a try-out in front of everybody and are chosen from there.

7. Do you have to go through any additional training after being selected?

Not really. What happens is that sometimes [Dr. Richard Stroik, director of Intensive Language Model] comes and checks your class. [You're] videotaped and then you go to a meeting [where members of the Foreign Language department] show you the tape, they compliment what you do right and criticize what you do wrong. All of it is for you to get better because it reflects on your students if you're not good. Then your master teacher comes to see how you are doing.

There's not any more training unless you want to be an AT again. Then you have to go over the training and tryout again.

8. What other activities are you or have you been involved with at USD?

I'm very involved in international issues. I'm the vice president for the International Students Organization [and was] a member of the International Orientation Team. I am in University Ministry. I got into Pi Sigma Epsilon marketing fraternity and I am the vice president of public relations. I'm also in La Voz Escrita, a Spanish literature club.

9. Do you have any advice for students learning a foreign language?

Don't get discouraged. I had a very hard time learning languages but I love [them]. For some people it's hard [to learn], for some people it's easier, but don't get discouraged and just keep on doing it because now in the world I think you can't really survive if you can only speak one language. It's a plus if you [can speak more than one]. Even if

see AT on page 15

THIS WEEK

California Center for the Arts, Escondido

Paco Pena and his cadre of guitarists, singers, and dancers will perform on Nov. 15 at 8 p.m. Tickets are \$18-38. For information call 1-800-98-TICKETS.

Pandas in Chinese Painting

The San Diego Museum of Art offers this special exhibition Nov. 16 through Jan. 5. It features more than 20 paintings by three contemporary Chinese artists. Museum hours are 10 a.m. to 4:30 p.m. Tues.-Sun. Adult admission is \$7.

Fourth Annual Senior Seminar

Seniors can learn hiring trends and interview strategies from 8:30 a.m. to 12 p.m. on Nov. 16 in the Manchester Conference Center.

Pericles: Prince of Tyre

The Old Globe Theater and USD's MFA Program present this Shakespearean play in Sacred Heart Hall Nov. 16 through Nov. 23. Don't miss this enchanting romance directed by Anne Justine D'zmura. Shows start at 8 p.m. The theater will be dark on Nov. 19. Tickets are available at the UC Box Office.

Used Book Sale

The San Diego Public Library will hold a used book sale at the University Heights branch on Nov. 16 from 8 a.m. to 3 p.m. Hard back books are \$1 and paperbacks are four for \$1.

Canyoneer Walk

The San Diego Natural History Museum will sponsor two walks through Los Penasquitos Canyon Preserve on Nov. 16. The short walk is from 10 a.m. to 11:30 a.m. The long walk is from 10 a.m. to 2 p.m. For information call 232-3821.

Wildlife Day Celebration

Project Wildlife presents this tribute to native mammals and birds on Nov. 17 from 12 noon to 5 p.m. at the Project Wildlife Care Facility. The celebration will feature tours of the facility, entertainment, refreshments, and a wildlife product sale. Admission is free. Call 579-5083 for directions or information.

Polynesian Luau

Children of Parkinsonians will host its

second annual San Diego Fund Raiser on Nov. 17 from noon to 4 p.m. at the Hanalei Hotel in Mission Valley. The cost is \$30. For information call 773-5628.

Bilingual Reading

The San Diego Public Library will present a bilingual reading and discussion of Chicano literature on Nov. 17 at 4 p.m. For information call 236-5821.

Breaking Legs

The Poway Center for the Performing Arts will present this comedy Nov. 7 through Nov. 17. Tickets are \$22 to \$28. Call 748-0505 for more information.

Disease Seminar

The San Diego Natural History Museum will present Marc Lappe, Ph.D. in a discussion of evolutionary medicine and emerging diseases in "Breakout: The Evolving Threat of Drug-Resistant Disease" on Nov. 21 from 7 p.m. to 9 p.m. in the Casa del Prado Theater. Student price is \$5. For more information, call 232-3821.

Vergara Photographs

From Nov. 4 to May 2, The Getty Research Institute for the History of Art and the Humanities will present an exhibition of photographs of Los Angeles by Camilo Jose' Vergara.

The California Book Fair Associates will sponsor a book sale at the Burbank Airport Hilton Hotel and Convention Center on Nov. 9 and 10. The cost of admission is \$5. For more information, call (805)643-3407.

FUTURE EVENTS

USD Symphony Fall Concert

USD Music students, faculty and musicians from the community will present a concert on Nov. 21 at 8 p.m. in Shiley Theatre and on Nov. 24 at 3 p.m. in Founders Chapel. USD student admission is free. For more information, call 260-2280.

"Back Again"

The Old Globe Theater will present Malashock Dance and Company from Nov. 22 to Dec. 7. They will present three reworked pieces from their repertoire: "Where the Arrow Landed," "Tribes" and "Their Thought and Back Again." Show times are 8 p.m. with a 2 p.m. matinee on Nov. 24. Student rates are \$12. Tickets are available at the Old Globe box office or by calling 239-2255.

"Inspecting Carol"

The Coronado Community Playhouse will stage an opening night gala for this comedy on Nov. 22 at 7 p.m. The play and a champagne/buffet supper is \$25. Thereafter, tickets will be \$12 with discounts available for students. For tickets or information, call 435-4856.

Static Cling

This improv-sketch group will perform its fast paced comedy show for one night only, at the Lyceum Theatre in Horton Plaza on Nov. 23 at 10 p.m. Call 236-1312 for tickets.

Canyoneer Walk

The San Diego Natural History Museum will offer a guided walk through William Heise Regional Park in Julian on Nov. 23 from 10 a.m. to 1:30 p.m. Call 232-3821 for more information.

California Center for the Arts, Escondido

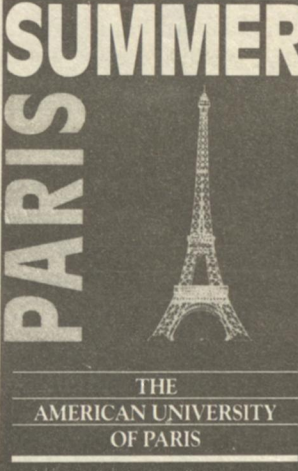
The Mingus Big Band will perform on Nov. 22 at 8 p.m. Tickets are \$21-\$41 and are available by calling 1-800-98-TICKETS.

A Disney Family Christmas

Christmas comes to Disneyland on Nov. 28. Events include ice skating, carolers, the Holiday Fantasy Water Show and Santa Claus.

Insect Sex

David Faulkner, entomologist and John Brown, Ph.D. will discuss the specialized behaviors and structures adapted by a wide variety of insects to ensure reproductive success on Dec. 5 at 7 p.m. at the San Diego Natural History Museum.



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Voters are living with proposition hangover

ROSEMARY L. LUELLEN
Insight Editor

Now that election day jitters have settled, the nation is beginning to experience a voter's hangover. Voter's hangover is that sinking feeling one gets when even before the results of the election are tallied, the officials are already vowing to fight implementation of any newly approved propositions. This year, the two propositions that seem to be generating the most official outcry are Propositions 209 and 215.

Proposition 209 repeals the state's affirmative action programs in state and local government and public education admissions, but does not affect private businesses. Proposition 215 allows for the medical use of marijuana in situations where a doctor recommends it as part of a patient's treatment program.

These two seemingly unrelated propositions share one strong correlation: both have a tough fight ahead. Highly controversial, the propositions in question practically invite abuse due to their natures.

This is where the problems are going to arise. Government officials and special interest groups who disagree with the propositions will oppose their enactment and force them into oblivion by claiming that the opportunities for abuse outweigh any benefits the proposition may provide.

Implementation of these propositions is going to be as difficult, if not more so, than implementing Proposition 187. Prop 187 was passed in 1994 and has yet to overcome all of the legal obstacles placed before it. In fact, the day after 209 was approved by the voters, opponents filed a suit to prevent its enactment.

Similarly, according to the San Diego Union Tribune (Nov. 6, 1996) a consultant for the campaign against 215 said he is investigating "a number of grounds on which I think a [legal]

challenge could be filed."

Sadly, the losers in this whole game of political chess will be the voters. The San Diego Union Tribune has published numerous letters to the editor which reflect one general sentiment: since the courts have the ability to block the enactment of a particular piece of legislation which the majority of people voted for, the judicial system forces the voters to live not by their own will, but by whatever the judges should decree.

This is not to say that all propositions should be blindly enacted by the legislators merely because the voters want something. The legislators do have the responsibility of providing for the public's welfare. However, by blocking propositions that offend certain special interest groups, the ideal of democracy is not being fulfilled.

Policy makers need to keep in mind that our government was set up to protect the general masses from those with more power and influence. The goal

was to establish a government of the people, by the people, and for the people.

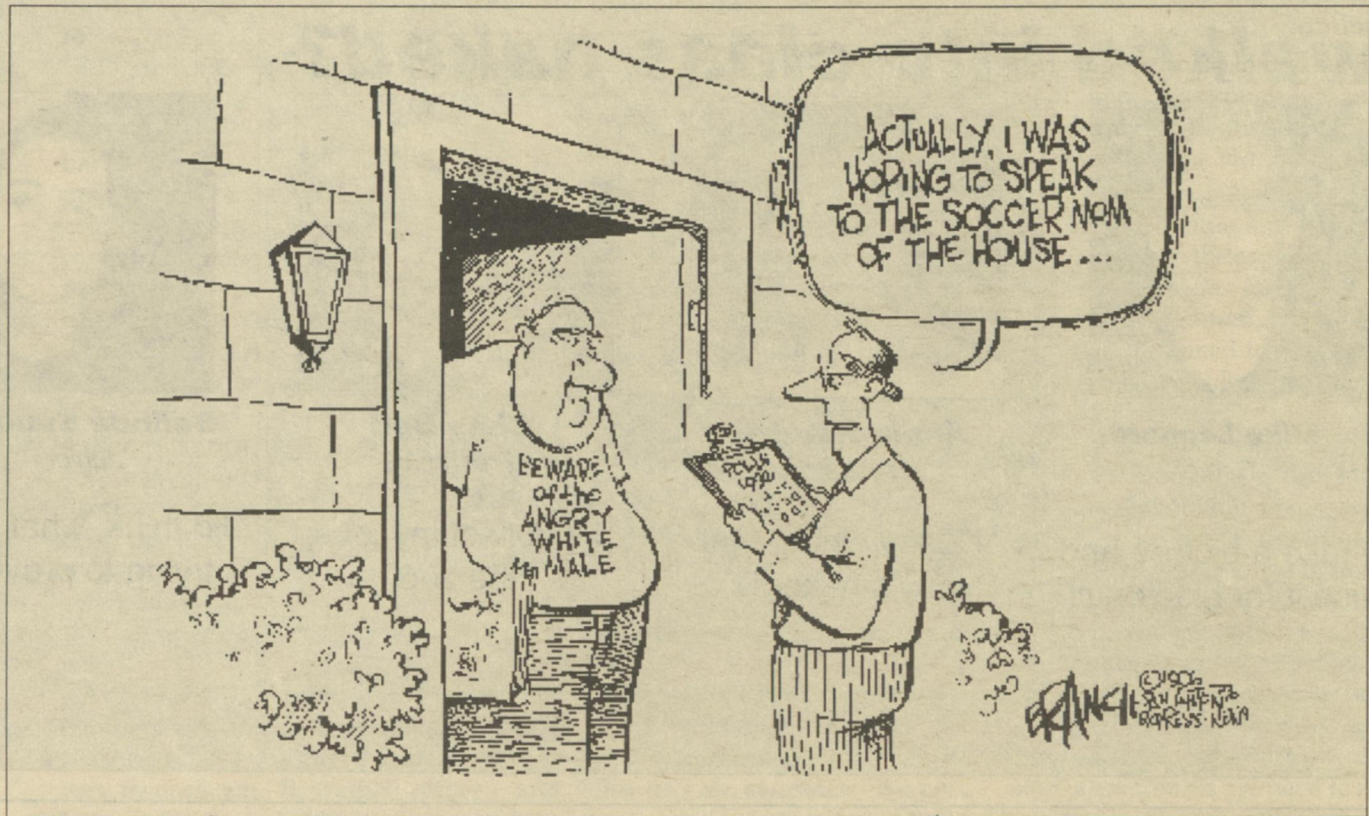
If this is the case, why is California Attorney General Dan Lungren so opposed to implementing the medical use of marijuana law? This is what the public feels is appropriate. Lungren doesn't need to suddenly start frequenting the Cannabis Buyer's Club personally. He merely needs to allow physicians who feel that marijuana can ease their patients' pain the freedom to utilize their "medication."

As for Proposition 209, the "angry white males" so often referred to by the media are not the only ones who felt it was time to end affirmative action. Women voted for it. Minorities voted for it. These people obviously felt that they were perfectly capable of competing on equal footing with people of any gender and/or race.

On the other hand, students at the University of California, Berkeley are

already protesting 209. Protesting is fine. Again, just remember that it was a majority vote that passed this proposition. This needs to be pointed out to the civil rights attorneys who filed suit to prevent its enactment. They are already fighting to have their case against 209 reassigned to a liberal judge, rather than trusting in the judgment of the people of California.

What it all comes down to is the fact that the legislative process which allows the average citizen to voice his opinion on laws is being ignored. Regardless of the special interest groups and government officials' personal feelings on such topics, when the public has spoken, that should be law. We, who hold a personal interest in what laws are enacted, should be the ones calling the shots. When this is no longer the case, there will no longer be a need to vote.



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have an
opinion?**

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IT!**

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e-mail: vista@acusd.edu

What would you do if your professor walked into class naked?



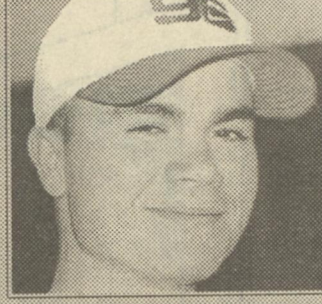
Mike Leonard
Senior

"Take a picture and use it for blackmail"



Annie Hendrix
Freshman

"I'd say whoa, that guy's naked!"



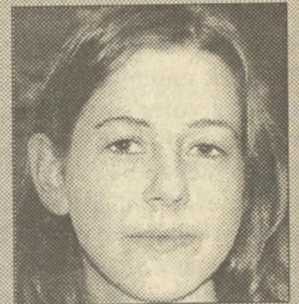
Chas Bell
Freshman

"Recollect my job at the zoo"



Belinda Sandova
Junior

"I'd think, what is he trying to prove?"



Gillian Casey
Freshman

"Damn it, I wish I had a good-looking professor!"

*"May we radiate hope, celebrate individuality and unite in lighting a path toward our future."
-USD students*

Remember when we all said that?

Hey Baby, What's Your Sign?

♏ Scorpio

(Oct. 23 - Nov. 21)
Today and Friday will be difficult, as you struggle with some cumbersome chores. You'll really come into your own by Saturday afternoon and the remainder of the weekend will be eventful.

♐ Sagittarius

(Nov. 22 - Dec. 21)
Today you are ready for some relaxation. Luckily, so are all your friends. If you forget to do your homework, no problem. You can work on it all weekend, right?

♑ Capricorn

(Dec. 22 - Jan. 20)
An airhead professor will be particularly irritating today. Try not to snap. Your friends come to your rescue Saturday and hold you hostage all the way through Sunday.

♒ Aquarius

(Jan. 21 - Feb. 18)
Today and Friday are perfect for falling in love with a gorgeous foreigner. You will have to toe the line over the weekend, however. Someone has a list of things-to-do a mile long with your name on it.

♓ Pisces

(Feb. 19 - Mar. 20)
An attractive clerk can provide you with the paperwork to get the money you need. Handle that today or Friday. Travel to visit friends over the weekend.

♈ Aries

(Mar. 21 - Apr. 19)
Go along with your date's request on Friday night. Don't worry too much about money on Saturday; you'll think of a way to make more on Sunday.

♉ Taurus

(Apr. 20 - May 20)
Make a decision regarding your living arrangements on Monday. By Tuesday you'll be more interested in pursuing romance.

♊ Gemini

(May 21 - June 20)
Today and Friday are absolutely marvelous. Fall madly in love. Get serious again by Saturday night and concentrate on homework Sunday.

♋ Cancer

(June 21 - July 22)
Stay home and snuggle with your sweetie or a good book today or Friday. Romance gets downright passionate Saturday and could lead to commitments on Sunday.

♌ Leo

(July 23 - Aug. 22)
A neighbor could turn into a sweetheart Thursday or Friday. Saturday night could turn into something more serious, but be careful. Don't tease someone who is playing for keeps.

♍ Virgo

(August 23 - September 22)
Count your pennies and buy yourself a special treat on Friday or Monday. A sibling has a secret to share with you over the weekend.

♎ Libra

(Sept. 22 - Oct. 22)
Watch your finances this week. It's easy to spend too much on pretty things. That's even more likely if you are trying to impress an important person.

Rah rah, we're so blah!

MICHELLE STOELKER
Special to the VISTA

How many times have you been asked, "What are Toreros?" Have you been able to answer? This question about USD's mascot has probably been asked by parents, friends from other schools, and even some of your peers here at school. The confusion in the meaning of "Toreros" is one of the effects of a major problem at USD: lack of school spirit.

It is difficult to place the blame of this general ambivalence on sporting events. There are many factors that contribute to the low interest, including: small sports facilities, size of the school, and off-campus activities.

Let's face it. USD's gym is not exactly Madison Square Garden and the football field, well... is a football field. With the admission this year of the largest freshman class ever at USD, some of the facilities are becoming inadequate. Yet, with a student body of slightly less than 4,000, it is not likely that we will have the same support as bigger or older schools.

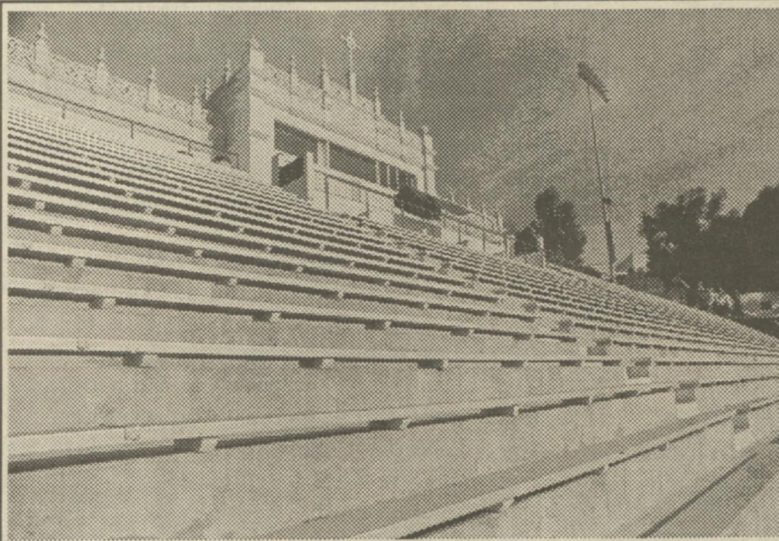
Former football player and senior Aaron Blumenkranz said, "We're a small school. We cannot expect to bring in the same crowds at football games as a school like Notre Dame."

An advantage and disadvantage for USD is its location in San Diego. There are many entertainment alternatives offered off-campus that pull students away from school activities.

According to Mike Daniels at USD Sports Information, at any given football game, one can expect to see about 3,000 fans in attendance. At men's basketball games there are about 1,500 fans, and women's basketball has about 460. These numbers include students, members from the local community and the opponent's fans.

Although the numbers seem fairly respectable considering school size, the support is very inconsistent. Basketball player Lamont Smith said, "Depending on the game, who we're playing, or when we are playing, determines how many people we get to show up. If we play a big school, the gym is packed."

Just how important is fan support for the players? After interviewing a number of athletes, they all had the same response: fans make a significant,



HECTOR ROBERTS/ VISTA

An empty stadium is becoming a norm for some Toreros sporting events.

cant, positive impact on the game.

Women's soccer player Dorie Flynn said, "Our fans are awesome. We get a lot of support and it really encourages us to play well."

Attending games and cheering for our team should not be considered a chore. Rather, it should be an opportunity to show support for fellow students and socialize with friends.

There are organizations on campus that are doing their part to encourage student attendance. The most obvious groups

generating school spirit at games are fraternities, sororities, and clubs like Student Alumni Association (SAA).

Junior Matt Everett said, "The brothers of Phi Kappa Theta have been getting dressed in the USD blue and white and have been the cause of the constant cheering in the stands at football games. We feel that students need to step up and give our athletes the support they deserve."

SAA holds tailgates before various games and cheers loudly during these games. This participation demonstrates a good move in the right direction. More students need to involve themselves in spirit boosting activities, which will create an exciting environment

and help encourage the players.

Instead of comparing ourselves with other schools, we need to focus on what we've got and be proud of USD. Admittance is free, entertainment and friends are provided. Why not come out and support our Toreros? Bars, parties, night clubs and the beach are not going anywhere. However, your years as a college student are going quickly. Take advantage of the time you have and find out what the Toreros are.

otherwise

by r.reid machado

Dec. 27, 19xx
Dear XXXX

I thought I could do this but now I know I can't. I wanted to escape from a world that hurt me every time I stepped out of my house. I wanted to leave behind the people that I could no longer trust, that I never should have trusted—the people that forced me to always be looking behind me. I hated feeling responsible for my society, my people—not that I ruled over them... if anything they controlled me. I felt powerless every time I watched someone hurt someone else, every time I heard someone say something inconsiderate. "Why doesn't anyone see what they're doing to each other?" I asked myself many times until finally I stopped understanding my own question, and that's when I knew it was time to get away.

I've been locked up in my house for over a year now with no human contact. I made arrangements with a neighbor to deliver food every two weeks, and this has worked fine—he takes money out of my bank account and buys me specific staples I requested and then he picks out a few surprises every time to provide variety. He leaves them at my back door and I pick them up late at night when everyone is sleeping just to make sure I don't accidentally see someone. The neighbor also takes care of my bills and throws out any other mail I happen to get. He is very understanding and is paid well for his services. I have also destroyed my FM radio, my phone, and my television and soundproofed my walls to avoid any outside faces or voices.

I could go on but it's not important. Technically everything is going fine, but I can't do this anymore. The one thing I have always cherished has been my record collection. I kept my record player when I put my house through its extensive "remodeling," and enjoyed spending hours dancing in

my living room, absorbing the music. The thing I always loved about my music was a completely positive and uplifting... Surely the people behind the music were just as misguided as everyone else, but this didn't come out in their music. These musicians created the perfect vessels for my ideas, my visions. NOW THESE SONGS FEEL EMPTY. I do the same steps that I have always done but I get nothing from dancing anymore. Something happened as the world I once knew slowly faded away. As my anger, my fears, my guilt faded, so did my joy, my passion. I no longer am in need of the hope my music once provided. I am writing to you as a last resort. I haven't eaten in three days in hopes that the delirium would add to the music, but it makes me weak. I barely have enough energy to press down the keys on this typewriter, let alone dance. I need to return to the world I once knew and learn to accept and maybe even appreciate its imperfections. I need you to help...

dear readers this letter is genuine. my reasons for giving it to you are many and ought i type them to you well "i would prefer not to" and anyways i in many ways many times already have. many wonderful things can be heard if you let your eyes take their time to see. jump in the cold ocean and awaken to where you are and realize that the horizon used to be the edge of the world. What else might be like it.

rmachado@acusd.edu

Imagine all the fun of Oktoberfest without the lederhosen and beer.

You would have "Novemberfest," this year's theme for Alcohol and Drug Awareness Week, sponsored by Campus Connections from Nov. 18 to

21.

According to Tom Ney, chairperson of Campus Connections, the goal of "Novemberfest" is to encourage awareness of substance abuse within the USD community and promote the programs and services Campus Connections provides.

"Campus Connections is not here to preach," Ney said. "We want to help students make decisions that promote healthy lifestyles [which includes] responsible drinking."

Ney said the events for "Novemberfest" are directed towards students and their interests. Activities include speakers that can relate to the students.

According to junior Judy McDonald, a Campus Connections member, one event includes actor and comedian Phill Lewis, the dentist from "City Slickers." She said Lewis uses his experience with alcohol abuse in his speeches.

McDonald said Lewis made his break into show business just before he was convicted of driving under the influence and vehicular manslaughter. After serving his sentence, Lewis is working his way back into show business. But he also gives lectures to prevent others from making the same mistakes he did.

A mock car accident will occur Tuesday on Marian Way in front of Hahn University Center between noon and 1 p.m. It will involve a fire truck, USD Public Safety and student actors.

As a result, the section of Marian Way in front of the UC will be closed to traffic from 10:30 a.m. to 1:30 p.m.

"[Campus Connections] wanted something new, an attention grabber," said Kelsi Miller, co-chairperson of Alcohol and Drug Awareness Week '96. "[Students] can hear the statistics of drug and alcohol-related deaths, but to see [an accident] can bring reality to the figures."

The re-enactment of an alcohol-related accident may "impact the student body, helping [students] realize what this type of tragedy would be like," said Lysette Del Castillo, a Campus Connections member involved in setting up the event.

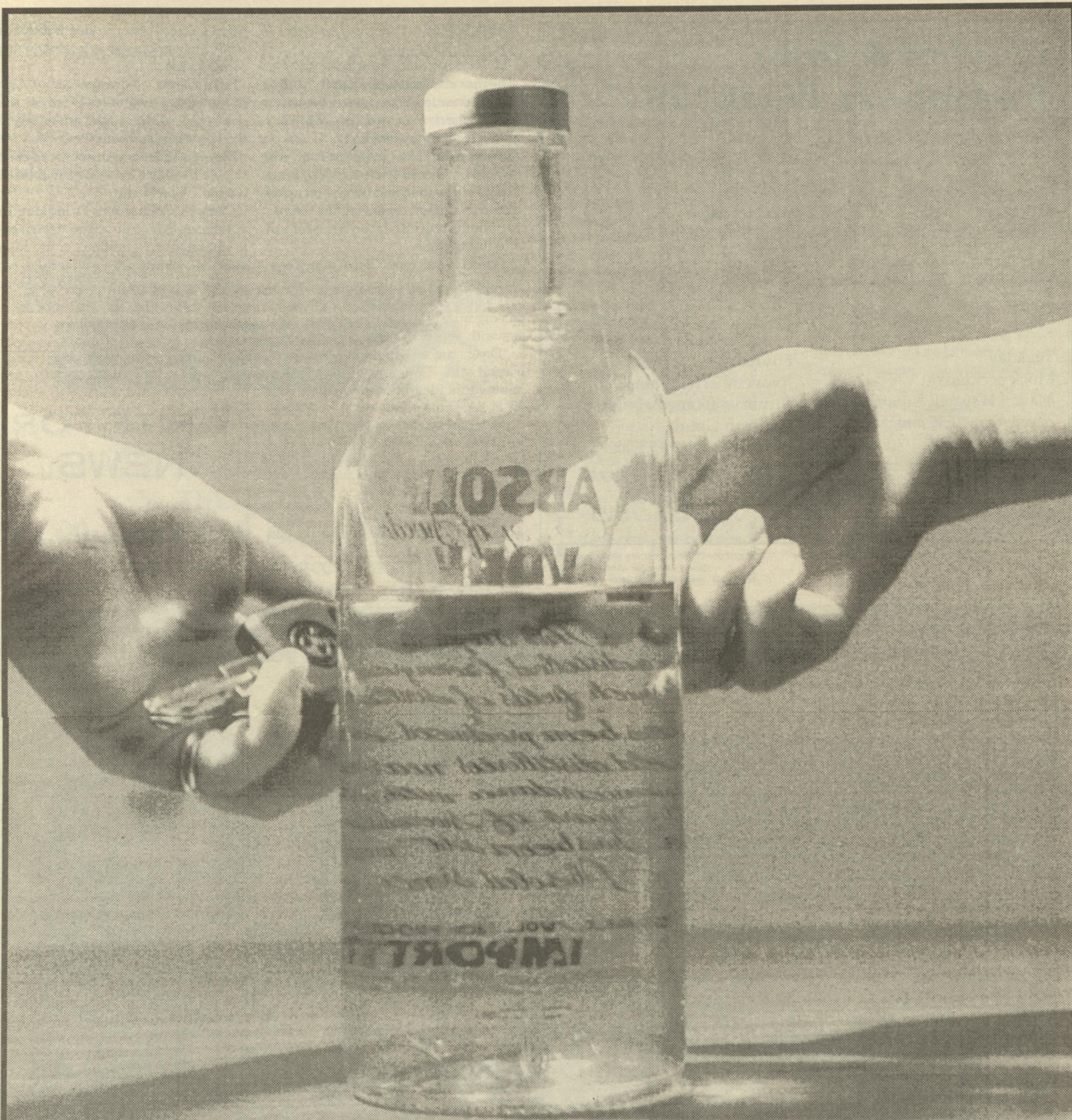
Campus Connections and AS Showcase are sponsoring "Comedy Night" with Bob Golub. Golub, a recovering alcoholic, incorporates the 12-Step Program into his routine. McDonald will open for Golub.

see **AWARE** on page 14

Campus Connections prepares for Alcohol and Drug Awareness Week

ABSOLUTE

Story by Grace Osborne
Photo by Mike Dobson



AWARENESS

Alcohol & Drug Awareness Week '96

November 18 - 21
"Novemberfest"

Monday

Guest speaker Phil Lewis
at UC Forum
Co-sponsored by
AS Speaker's Bureau
8 p.m.

Tuesday

Mock accident at UC
Marian Way will be partially
closed from 10:30 a.m. to 1:30
p.m.
Happy Hour at Aromas
4 p.m. - 6 p.m.

Wednesday

"The Basketball Diaries" at
UC Forum
Co-sponsored by AS Film
Forum
7 p.m.

Thursday

"Novemberfest" at UC
Forum — Comedy Night
with Bob Golub
Co-sponsored by AS Show-
case
8 p.m.

AWARE

continued from page 12

The movie "Basketball Diaries," which stars Leonardo DiCaprio, will be shown after a short discussion on substance abuse Wednesday evening.

Ney said the "Novemberfest Fair" will be held on Thursday during dead hour. There will be food and booths set up by different student organizations. Dunking booths will also be on hand for fun and humiliation.

Mazen Faysal, Inter Club Council representative for Middle Eastern Students Association, has requested a booth for his organization that will include posters with anti-drug slogans in Arabic.

"Drugs are a world-wide problem," Faysal said. "We hope our booth promotes this idea in addition to giving M.E.S.A. some publicity."

Ney said bracelets will be given out to students who pledge not to use alcohol or drugs during the week. He said there will also be a banner for those who pledge to sign.

He said there will also be a "Happy Hour" at Aromas where students can

receive discounts on coffee if they correctly answer questions related to substance abuse.

Erika Garcia, co-chairperson of Alcohol and Drug Awareness Week '96, said she hopes students take advantage of the education and activities.

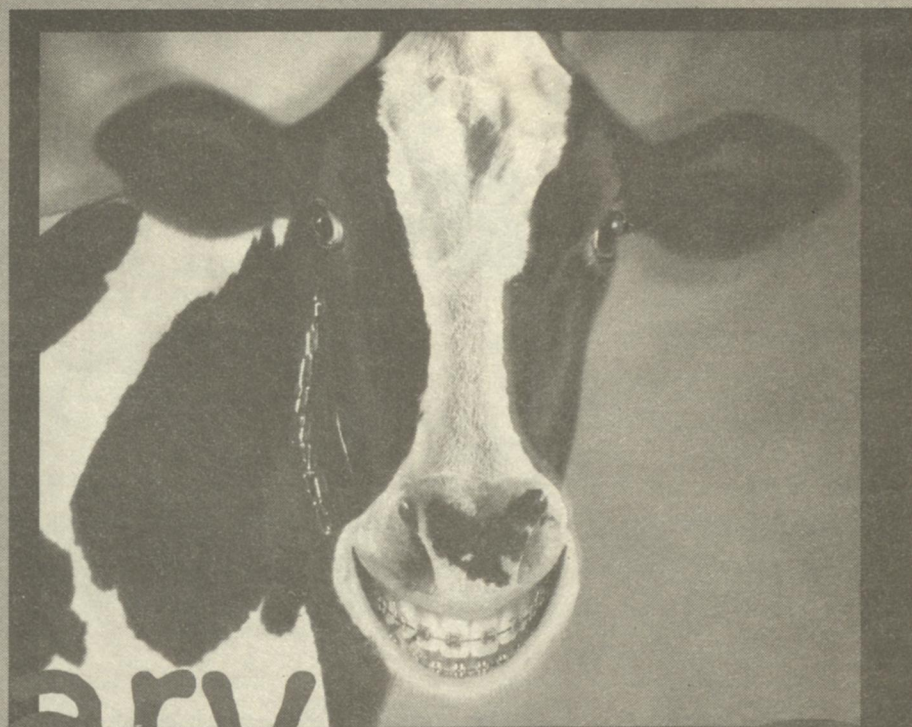
"Even if students just stop by to eat or see the displays, a message will be delivered," Garcia said.

Campus Connections is looking for volunteers to help throughout the week. If you have any questions or are interested in volunteering or joining Campus Connections, call Campus Connections in the Office of Alcohol and Drug Education at extension 4618.

**WRITE FOR
NEWS**

Having second thoughts
about your major in

**Veterinary
Dentistry?**



SHEET

continued from page 6

hold many chances for the women to participate. It also gives the women a chance to develop skills on organization and responsibility and experiences with working with others that will later help them in the working world.

4. **Looking Towards the Future:** Being a part of a sorority is an excellent source of job contacts after graduation as well as an advantage in getting jobs because of the dedication and responsibility of being affiliated with a sorority. There are also alumni contact groups in many areas wherever the women may go and a good network that keeps the sisters of the sorority in contact with one another.

5. **Sisters for Life:** There are many retreats, social and philanthropic events that provide time for bonding experiences. These activities enable the women to discover their interests and to get to know one another and become closer friends.

These experiences throughout their college careers develop into life-long friendships.

AT

continued from page 7

you're not perfect at it, just keep on trying.

10. **What other languages can you speak?**

Spanish is my first language, then English. I took seven years of Japanese and I've taken a year of French.

11. **How did you get interested in studying other languages?**

One of my goals is to know as many languages as I can ... One day I got the opportunity to take a Japanese class and I noticed that even though it was hard, I [really] liked it.

I like to travel a lot and I've noticed that if you know [the] language of the country you visit, [the people] open their arms to you. It's a very nice feeling when you can communicate with other people.

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Who took my Mentos?

The word for the week is going to have to be random because we at Offbeat just couldn't put it together and agree on a topic. If you hadn't noticed, we have had a major theme each of the last four weeks. Due to years of research and observation, we felt that the only way to be funny would be to address, undress, or overdress something and write about it. This philosophy has taken us this far so we decided to toss it aside this week and let it ride.

The other day while Pamela was giving me a foot massage I began to wonder what a great place this world would be if everyone had to walk around backwards while using q-tips to conduct an imaginary orchestra. Or what if you and I and everyone else was forced to use superfluous at least once in every spoken or written sentence, in addition to gall bladder. How about if we started calling old people juniors and young people seniors. Maybe we'd all live longer. What if Tyson had knocked out Holyfield, would we all start believing in the Dukes of Hazard again?

Last Saturday while I was playing with my Barney action figure dinosaur that I stole from some little kid who was eating sand at the beach, I was hoping to make sure that everyone clearly understands my political agenda. I don't have one. I just want to win something so that when I'm old I can tell my baby-sitter all the fun things I did while I walked backwards conducting an imaginary orchestra in my gall bladder as I knocked out Holyfield with a q-tip watching an episode of the Dukes of Hazard. So in the immortal words of Elvis, I say "Thank you, thank you very much."

Top 7 Names Michael Jackson Should Give His Child:



- 7) Bubbles
- 6) Billy (as in Jean)
- 5) Tito II
- 4) Vittoligo (Vitto for short)
- 3) Confused
- 2) Bastard
- 1) Pedophilia

A LITTLE SOMETHING CUT SHORT

I went for a check up and the doctor put me on the padded seat. He examined my little noodle, all the while prodding and pulling. It was freaky seeing a grown man or anybody for that matter, fiddling with my lil nub. I was five and I was trusting. Daddy said the "small" operation would sting a little. Upon retrospect, I think I should have asked him to define what "sting a little" meant. I barely recall the burly nurse smiling while signaling for my dad to hold me down as she stabbed the needle into my rosy butt cheeks and slowly easing down on the plunger. Terrible pain. People wonder why I have a deep mistrust for my fellow human beings. Anyhow, I never felt more vulnerable, lying half naked, half frozen to death in a strange place and slowly losing consciousness. I thought that was the worst part.

I remember waking up and screaming my •ss off. The anesthesia having become ineffective, I felt intense heat and pain concentrated around my crotch. If I had earlier thought myself in a vulnerable position, I couldn't have been more wrong. I was in the most vulnerable position anybody, anywhere, at any time could possibly be in. My hands, for one, had been bound to the cart. As I lay spread eagle with my crotch facing upwards, I noticed that my little guy had been wrapped in gauze and there were little dots of red on it. If you would for one moment, try to imagine excruciating pain concentrated on the most sensitive



part of your body. At any rate, things got worse. After pushing me around several corridors, the orderly just left me in a corner, shrieking my lungs out. Through tear soaked eyes, I noticed an old lady with a red handbag and silly looking hat standing a couple of feet away from me, staring at me. I must have been quite a sight to see.

A rather pathetic one at that. Fortunately for me, events following this moment escape me, as did any attempt to save my little Elvis.

*This is a true story, however all the names have been changed to protect the innocent.

BY HSIAO "THE C MAN" PANG

Boyantideas

Hello everybody, I hope all of you enjoyed the three day Veteran's weekend because I sure, oh we had school. This week I'd like to explore the ways of that little devil that sits on your shoulder. I'm not talking about your pet parrot that sits there and dumps on you either. I'm talking about that voice that tells you to laugh at the misfortunes of others. I want to discuss things that suck when they happen to you, but are damn funny when they happen to someone else.

Isn't it great to watch someone who just walked through a spider web. They keep walking trying to get it off of their face and everyone around them can't see the web and think they're a complete freak. Another one of my favorites is when someone in class puts their hands over their mouth and sneezes. The subsequent look on their face when they peek in at the palm of their hand and see that slimy blob of snot. It's priceless. The only thing better than that is their means of disposal. I myself use the scrap technique on the side of the chair- always thought that was gum, didn't ya?

This next beauty is one that all of you can cherish on a daily basis here on this very campus. I recommend getting yourself a nice tuna sprouter and a large Orange Bang from the Deli and sitting on the grass in front of Camino-Founders with me enjoying this pitiful display. That's right, watching those people parallel park who just can't do it. I love watching the back and forth, on the curb off the curb skill that some people have. If the crowds get big enough, we can set up pools and bet on the number of unsuccessful attempts. Another thing I love to watch is people breaking expensive glass tables. I don't know why, I just do. Before I leave for my pancreas treatment, I want to relay the info that they have found Mike Tyson's next opponent. It's going to be Martha Stewart, whoever she is.
P.S. Laces OUT!

BY ALLYN BOYANCE

Leisurepimp

Peddling arts, music and entertainment

Genitorturers

KERRY KRASTS
Leisurepimp Editor

It was the perfect scenario - Sunday night, a sweet little Catholic school girl (that's me) innocently wanders into Brick by Brick to drop off some pictures and check out an opening act (Supernaut). In a strange play of fate she leaves that place having seen the most twisted sights she *has* ever seen and hopefully *will* ever see. The name of the band is the Genitorturers and they come from Orlando, Florida - home of the happiest place on earth and Marilyn Manson (*oh the duality*).

As the Genitorturers were setting up, I sat at the back of the bar, sipping my beer and, assessing the crowd. I was surrounded by freaks and I use the term in the most complimentary of ways. There was no cartilage left unpierced, no flesh free of tattoos. The room was a sea of vinyl, leather, chains, collars, thigh-high boots and black t-shirts. I admit, I was intrigued.

The stage was set with a large wooden cross adorned with two mysterious loops of grey electric tape on either side of the horizontal plane. The room filled with smoke and the crowd gathered in front of the stage as the Genitorturers took up their instruments.

The lead singer, Gen, appeared - The Material Girl on crack. She was dressed in a black leather corset, fishnets, a red velvet jacket and a black derby hat adorned with red sequins on the underside of the brim. Her white-blond

see **GEN** on page 19

Gen of the Genitorturers.

PRESS PHOTO/GENITORTURERS WEB SITE

LOOKING FOR KING FOR William Shakespeare

DAN SENGENDER
Production Manager

RELEASE DATE:
CURRENTLY IN THEATRES

Imagine watching one of William Shakespeare's plays and having a Shakespeare scholar sitting next to you, explaining what's going on. This was Al Pacino's basic idea when he decided to produce, write, and direct "Looking for Richard," his 20 year-old pet project. In his documentary, he consults classical actors like Kenneth Branagh, Sir John Gielgud, James Earl Jones, and Kevin Kline, literary scholars, and even people on the streets of New York, about Shakespeare in general and, more specifically, his "Richard III."

The film is basically about Pacino's production of one of Shakespeare's most challenging plays, "Richard III," with Pacino starring as Richard. Alec Baldwin, Winona Ryder, Kevin Spacey, Aidan Quinn, and many others, star as the characters who build up and then tear down King Richard III.

"Looking for Richard" is very entertaining, because we see Al Pacino, not as Michael Corleone or Col. Slade, but as himself. His explorations as an actor are very interesting as he tries to find the meaning behind his character, as well as the whole play—hence the title, "Looking for Richard."

The best parts of the film are the times when Pacino is discussing the play with Fred Kimball, his partner in this production. Kimball has so much passion for the play and just as Pacino thinks that he understands what's happening in the play, Kimball brings it to a whole new level. And, of course, we have the cynical executive producer who doesn't understand the play and jokes with Pacino about scrapping the whole project.



STAFF PHOTOGRAPHER/FOX SEARCHLIGHT

Al Pacino is "Looking for Richard."

"Looking for Richard" tells the story of how a Shakespeare play is produced on film. It doesn't have any sex or nudity (although it does have Richard's

last battle at the end). But it is a fun way to spend two hours discovering what a fantastic, timeless playwright Shakespeare was.

Music Reviews



Various Artists

Get on the Bus Original Motion Picture Soundtrack

"Get On The Bus" has received glowing reviews from critics across the country, ourselves included. The soundtrack accompanying the movie is just as impressive. It has a splendid blend of R&B and rap. Doug E. Fresh makes an appearance after a long absence. His track "Tonight's The Nite" is upbeat with an old school rhythm, which makes it a resurfacing change from the usual I'm-hardcore-don't-disrespect-me-or-I'll bust-a-cap-in-

your-ass-attitude we've been hearing in recent years. A Tribe Called Quest is keeping busy appearing here in addition to the "High School High" soundtrack. Earth, Wind & Fire's "Cruisin'" is a hypnotic and haunting slow jam that'll have you hitting the replay button over and over again. Other performers include Stevie Wonder, Curtis Mayfield, BLACKstreet and Guru. The best song is brought to us by the still little-known Marc Dorsey. "Welcome" first threw me off because Dorsey is the only singer. In this hip-pop world dominated by groups such as Boyz II Men, Jodeci and such we don't hear "singing" anymore. The song takes on the spirit of the Million Man March with lyrics like "welcome back my brother, because your

daughter needs her daddy's love." Dorsey's voice is sensual without being syrupy and when he hits the higher notes it is simply mesmerizing. It has been a long, long time since we've heard this many songs with a positive spirit. It is a careful collection of songs that are truly "music from and inspired by the motion picture." See the movie first and you will appreciate this soundtrack even more; nonetheless it is the best soundtrack this year.

— JONATHAN CHEN

The Kelley Deal 6000

Go to the Sugar Altar
Nice Records

Does the name Kelley Deal sound familiar, but you just can't seem to place it? Most likely you are thinking of her

more famous sister Kim (formerly of the Pixies and currently a member of the Breeders along with Kelley). *Go To The Sugar Altar* marks Kelley's solo debut, who first taught herself how to play guitar when the Breeders were left with a vacancy after the departure of Tanya Donnelly (Throwing Muses and Belly).

Recently, Deal has gained more attention for her semi-public heroine problem than for her work with the Breeders who have been on hiatus since *Last Splash*. The Kelley Deal 6000 is her attempt to prove to the rest of the world that she is capable of life after heroine and life apart from the Breeders. The problem is that this album does not establish Deal as a

see CD on page 26



Hey You!

It's Tim May's birthday this week (Casbah guru) and he and all the rest of his friends at the **Casbah** will be celebrating tonight (**Thursday**). And guess who's playing... come on guess.

PURE MILK's playing, that's who! Along with **Tanner**, **The Dragons** and two other opening bands. But wait, there's more 'cause the show is **free**, nothing, nada, no mula at the door.

So don't give me your lame excuses and get your butt down there early because it's going to fill up fast. See you there.

— KERRY KRASTS

GEN

continued from page 17

hair was coifed in ringlets and on her feet she wore those crazy spike-heeled platforms that I've seen in seedy lingerie catalogs, but never thought anyone actually put on their feet. (She's a registered nurse by day.)

The first song went pretty smoothly. By the end of the second song the jacket was ripped off and a curious, pigtailed, plaid-skirt-wearing girl wandered off and on the stage.

After two more tunes, this member of the show was stripped naked except a black thong and two pieces of black tape placed strategically over her nipples. She was tied to the cross, the top of which sported the derby hat, the red sequins making a halo above her head. I can't get too into it, but this part of the show involved hot wax, clothes pins, a cat tailed whip and a large pin stabbed through the naked girls tongue.

I watched. Everyone watched, it was disturbing, but it was captivating as well. Then I was given my chance to leave. "If there are any Christians here, you better run for the door," she said. A young man was brought onto the stage. He was wearing a long red robe, open over leather underwear. His long, straight hair hung in his face and his

eyes were closed. They nailed him to the cross.

They nailed him to the cross! The lead singer took a nail and using a hammer, drove it through the flesh of his hand in between the pointer finger and the thumb. But that wasn't enough, his lips were also pierced shut with two long pins.

I watched the boys face the entire time and I swear to you it never showed any expression. Well, that's not exactly true. There was an expression, it was painful apathy - he was numb. I looked through the crowd and I saw that same expression on every face.

I was deeply disturbed. It occurred to me that all these people were dead, so numb to the joy and love contained in this world that they turn to pain and torture to at least feel something.

It made me sad. I guess you could say "to each his own," I guess you could say that "one man's love is another man's pain," but I am not willing to be that apathetic about it.

There is something wrong with a subculture that thrives on such black holes of the soul. Their message eludes me; their purpose seems only to shock themselves as well as their audiences.

I checked out their web site where I was informed that their purpose was to save ourselves from our own repres-

sions. Gen explained that by bringing such fetishes on stage, those of us in the world who harbor such desires and feel that we may be freaks because of it will see that we are not alone. (I've got news for you, company does not imply sanity. You *are* a freak.)

Somewhere along the way it seems that Mr. Freud's theories have been used to condemn all forms of repression.

I wonder, is it possible that we are not repressed enough? Is repression necessarily an inherently evil thing? Or is it a safety valve which keeps in check the darker, more sinister side in all of us?

Without repression, without the taboo, will there be chaos? Can we trust ourselves? Do you trust yourself?

There is something infinitely sad about a group of people who need to be smacked in order to be stroked, who can not feel pleasure without the intrusion of inflicting pain or pain inflicted.

I suppose what it comes down to for me is the fear that as a society, man has become too indifferent to pain, to torture and to suffering.

Perhaps this form of sadistic masochism is a way of coping with the current state of humanity, but to me it looked less like coping and more like aiding and abetting.

Oh yeah, the music wasn't bad.



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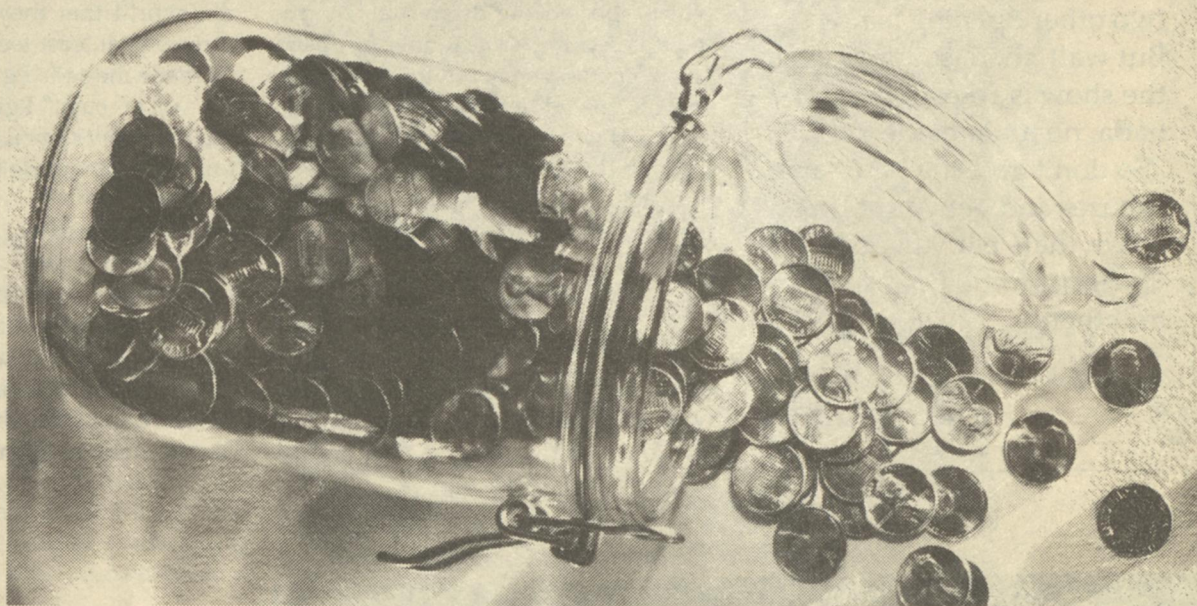
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WOMEN'S SOCCER

Toreros secure position in WCC with victory

In the WCC, the women's soccer team now stands at No. 2 behind Portland and is tied in that position with Santa Clara and Pepperdine. Their position was secured in the game against Gonzaga on Sunday. The Toreros won 5-0 at the Torero Stadium, their last home and league game. It began with Meghan Suddes scoring 17 minutes into the game. Next, Amiee Wagstaff scored with a shot into the right corner of the net. To end the first half with a 3-0 lead, Monica Costello made a shot from 30 yards out. The final two goals were scored again by Meghan Suddes and Nicole Gorton.

This was their fifth conference win. Senior Amy Goaziou has the team high of 9 goals. The all-time leader of goals, assists and points is senior Michele Kennedy who leads the team with 9 assists and 7 goals. Meghan Suddes is third with eight goals. Goalie and senior Allison Worden has held the shutouts this season at 11.

The women's soccer team has, for the first time, made the NCAA playoffs. Senior Amy Goaziou said this about the team's achievement: "We've had our program for 6 years



HECTOR ROBERTS/VISTA

Toreros make a play for the ball.

and this is the first year that we've made it to the playoffs. Everyone is excited. It's a big accomplishment." Their 13-5-1 record has placed them in the spot to face Texas A&M, who they have never played before, on Nov. 17. Coach Tony daLuz has positive feelings about the upcoming playoffs. He said "I think that our playoff birth is just a reward

for the program and the players. I'm happy for the seniors. They deserved it, everyone did." When he was asked about the game itself, Coach daLuz said "It's soccer. We're as good as anybody."

— AMBER CROSS

FOOTBALL

Toreros ruin Azusa's playoff hopes

CHRIS DEL SANTO
Staff Writer

Not in the past 32 years of football has Azusa Pacific University had a chance to go to the NAIA playoffs. This year was to be the one that broke the trend. Azusa had to beat USD and Chapman University to achieve their goal, yet it wasn't going to be that easy.

USD came into Saturday's game with a record of 3-5. They had no playoff hopes but were playing for pride. The Toreros decided to play Spoiler. They decided that the Cougars' season would end without a post-season, as the Toreros held on for a 44-34 victory at Cougar Field.

Leading the crusade was senior Evan Hlavacek with 19 carries for 72 yards and 1 touchdown. Also helping the offense overcome APU's tenacious defense was freshman running back Matt Brown with 16 carries for 55 yards. Brown also tacked on 2 rushing touchdowns.

The Toreros scored on 6 offensive possessions, on a defensive safety, and on a 95 yard kick return by senior Jeb Dougherty. Junior kicker Tim Roth also had a good day splitting the uprights twice with a career long of 40 yards.

The game was one of the best played this year for USD. The Toreros played as a team and were successful in all aspects of the game. In his first season as head coach, Kevin McGarry has now improved his record to 4-5.

For the last game of the season USD hosts Dayton University from Ohio. Dayton remains tied for the league championship with a record of 10-0. The Toreros are hoping to play Spoiler again and improve to .500 to finish out the season.

MEN'S SOCCER

In their eighth overtime game of the season, the Toreros tied for a fifth time against UC Irvine.

Their 8 games played in overtime set a school record for overtime games in a season. The final homegame of the season was held last Friday against Gonzaga.

In that game, Leighton O'Brien did his part scoring 1 goal and assisting in 3 others to help get the Toreros their ninth win of the season with a score of 4-2.

An at-large bid is the one chance that the Toreros have of making the playoffs for a fifth straight season.

The NCAA committee will make their announcement on Monday, November 18.

WRITE FOR SPORTS

SWIMMING & DIVING



JAMIE GOODSTEN/VISTA

The Toreros continued to be unbeaten this season, beating UCSD 164-113 and Northern Arizona 165-107. Marissa Horenkamp, Laura Sides, Abby Horrocks, Corise Bittner, Katrina Rowe, Kristine Hayashi, Megan Thompson, and Shannon Pace all won events for USD.

VOLLEYBALL

The Toreros swept San Francisco to win their fourth straight match. Leading the way for USD were LaManda Mounts and Kristin Moro who had 13 kills each.

Mounts also had a great game defensively with 17 digs and 4 block assists. Though the Toreros are in third place in the WCC, it is a really tight race. They are 2 games behind Loyola Marymount and a half game behind Santa Clara. This weekend will make everything come down to the wire as they take on a tough Gonzaga team and the Pilots from Portland.

MEN'S TENNIS

In the Rolex/ITA Southern California Men's Tennis Regionals in Irvine, USD's German Maldonado advanced to the third round losing to Kevin Kim of UCLA. The doubles teams of J.P. LaBarrie/Justin Schmidt and German Maldonado/Ola Lindblom advanced to the second round.

— GV

MEN'S BASKETBALL

On Friday, the USD men's basketball team kicked off the season with an exhibition against High 5 America and won 74-71. The season is look-

see **SOCCER** on page 22

This Week's Schedule

Football

Nov. 16
vs. Dayton
7 p.m. at Torero Stadium

Volleyball

Nov. 15
vs. Gonzaga
7 p.m. at Gonzaga
Nov. 16
vs. Portland
7 p.m. at Portland

Men's Soccer

Nov. 16
vs. St. Mary's
11 a.m. at St. Mary's

Women's Soccer

vs. Texas A&M

Women's Basketball

Nov. 14
vs New Zealand (ex.)
7 p.m. at Sports Center

Trivia

Last week's answer:

On Oct. 7 of last year, the Toreros shut-out Azusa Pacific 21-0.

Question:

What USD men's basketball player led the team in scoring last season?

B-BALL

continued from page 21

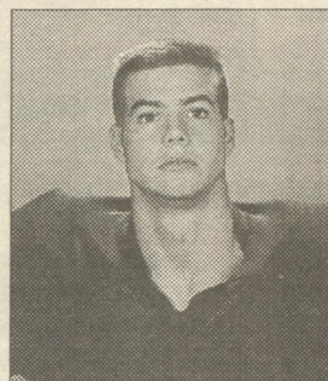
ing bright for Brad Holland who has returned for his third year as head basketball coach. There are 10 players returning this year that include Sean Flannery who was injured, all of last year, Brian Bruso, Ryan Williams, Andre Speech, and Brian Miles who led the team in scoring last season. Last year's freshman of the year, Brock Jacobsen, will also play an important role in the Toreros attack this year. Junior college transfer, Alex Davis, will be looking to replace David Fizedale as point guard.

Athletes of the Week

In the 5-0 win over Gonzaga, sophomore forward Meghan Suddes scored 2 goals to help put the women's soccer team in the NCAA tournament for the very first time. Starting 15 games and playing in 18, Suddes is second on the team in goals with 8 and third on the team in points with 20.



Meghan Suddes
Toreros Soccer



PHOTOS COURTESY OF THE SPORTS CENTER

Tim Roth
Toreros Football

In the football team's 44-34 win over Azusa Pacific on Saturday, junior kicker Tim Roth scored 10 of those points. In addition to being perfect on 4 PATs, Roth also hit 2 field goals. One was from 26 yards and the other was from a personal best, 40 yards. His 40 yarder sealed the victory.

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Bowling Tournament

As of Friday Nov. 8 the USD Recreation office has crowned Scott Severe, Trag Tralov, Alison Schiappa, and Ming Tom as USD Recreation bowling champions as their team **Strike it Rich** won this years Bowling Tournament at Sunset Lanes (and yes you do receive champ shirts). However, this was no walk in the park as the competition was high throughout the night. **Lieusers** which was made up of Brian O'Neill, Melissa Bageant, Jason Lieu, and Andrea Castleberry and **Bro's Best** composed of Isabel Incera, Matt Strauhal, Rene Munoz, and Sara Strauhal were keeping up with **Strike it Rich** until the last game when that monster fatigue kicked in and **Strike it Rich** pulled away with the victory (and all but one of the individual honors). Severe took High Score and High Series. His teammate Alison Schiappa took High Series but was tied for High Score with Erin Murphy. Erin Murphy played on the two-player team of **Mark It** with Neil Lugo. Both played extremely well considering their team composed of only two players. Last but not least there was **It's In the Hat**. Now this team was by far the worst team in the tournament but you would have never known it with constant cheers and enthusiasm over the course of the whole evening. **It's In the Hat** was made up of Noah "Psycho" Stanley, Mona "Incognito" McLafferty, Bill "Rawflesh" Homan, and Michele "with one L" Red. Sunset Bowl will never be the same!

Team and Menehunes Prepare for Clash

Co-Rec Volleyball

The **Jawas** took a chunk out of the **Team Players** winning two out of three games this week. John Kim, the male player of the week in A-League had an outstanding game overall. Sonia Bell had four aces and three kills which earned her female player of the week. George Adair, Kelly Kaiser, Amy Helgeson, Sebastian Holsclaw, and Chris Goodwill played as a team, but the **Jawas** played more aggressively winning 15-12, 14-16, 15-2.

Midget Tossers gave up a chance to make it to the semi's in their game against the **Dislexic Hitsheds**. Kristi Bynes, Jen Dunlop, and Gavin Simpson all showed up and played well but couldn't accomplish enough because they were missing their male player. Luckily the **Dislexic Hitsheds** had more than enough players. Amy Young and Claire Dondelinger had several aces for the **Hitsheds** gaining points and confidence for the team. The final score was 15-10, 15-9, 15-0. The last game being forfeited because of the insufficient male players.

Two very energetic B-League teams met this week in a dual for the best seatings for playoffs. **ASA** ended up beating **ADPi** 15-4, 15-5, 15-6. Fame Costales and Faith Costales had a combined thirteen aces for the three games. Even though **ADPi** was down throughout all three games their spirits were kept alive by the impressive roars of teammates and fans. **ASA** had the visual cheering squad with them. At times the Costales sisters were disrupted by **ADPi**'s saves and hits but they got it together with some help from their teammates. **ASA** took home a win, by a large margin.

Lambda Chi Alpha lost to **Over the Net** in a competitive but enjoyable game. In the women's game, Megan McDonald, Angela Menendez, Alavra Soutavong only let Tearsa Coos and Amy Chaffin get away with two points. Megan, Angela, and Alavra clearly had the upper hand. John Store and Scott Severe played well together against Jason Acevedo and Adrian Young. John had five kills and Scott had four. Jason and Adrian did put up a fight with a few well placed aces. **Over the Net** did just that, winning 15-2, 15-10, 15-12. Had the **Lambda's** been warmer at the start, they could have went home under different circumstances.

Strikers beat **Slammers** in three consecutive games, 15-9, 15-11, 15-13. The games were all close, Karen Moller, and female player of the week in B-League had seven aces for the **Strikers**. Kevin Malady and Noah Stanley played pretty well for the **Slammers** considering it was their first game for the season. Stacey Milazzo, Ryan Hennings, Erik Hennings and Karen are looking good for the playoffs they could go all the way.

The **Menehunes** beat **Team Dakota** thanks to Malia Andagan and Roxanne Martinez. In the women's game, Malia and Roxanne served well and played great defense only allowing two points to be scored against them. With the addition of the men into the second game T.J. Knead, Justin Crachy added some strength to the **Dakota's**. Serey Heng and Elton Perkins won the third and final game but need to work on persistence and serving. The final scores 15-2, 15-12, 15-9, puts the **Menehunes** into a top position for the playoffs.

Missing Beach started out strong in the women's game against **Team**. Becky Olson and Eliza Wilcox played well against Kellie Hallinan and Sam Richards. After the first game **Missing Beach** had to face defeat. Steve Sakulsky and Phil McNally boosted their team to success. Steve had seven kills and Phil had four. **Team** came out at top 8-15, 15-2, 15-10.



PEP Band Practice!!
Thursday @ 12pm
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For Pep Band Info call
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Quote of the Week
 "In-Cog-Ni-To!" - **It's In The Hat**, doing an alternating cheer for teammate Mona McClafferty, while in a circle, doing voodoo signs, russian dancing and giving each other crosshand high fives.

SUBWAY

Game of the Week

We had a champion in Water Polo and they did receive their party platter this week with an impressive 18-0 victory. In addition, **3 Nice Catholic Girls** defeated **TAPS** (as if we didn't know that was going to happen) in Women's 3x3 Basketball to win the shirts and a fantastic party platter from SUBWAY!

This week's game features NIRSA rules flag football. The SUBWAY platter will be going to the B-League champion to be decided this weekend. The winner of this platter will have to win at least two games for the shirts, so you know that the platter will be on their minds. Watch out for that monster, fatigue! Good luck to all participants.



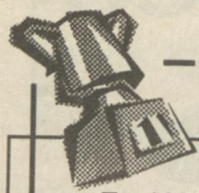
Soccer Spotlight

The playoffs will be finished this week. **Reefers** looks like the women's team to beat, and would need a big breakdown to lose. Ben Miller and **Justifiable Arrogance** look good in Men's A. B league is the B League. They play for recreation. It really doesn't matter who wins or loses in this league as long as they all had fun! Who wants the shirts? Better yet who wants the Domino's!!!!

NEW!!!!

Wear a costume and get noticed!

The player who wears the most outrageous outfit (**Slania's** wigs) of the week will win a prize and get mentioned in the IM section. Take part today!



IM Rankings

For Week Ending Nov. 10th

MEN'S FOOTBALL A

1. The Un-Vail-ing of Buck Shaw 5-0
2. The Chupacabras 5-0
3. Boat Drinks 4-1
4. Los Chingones 3-2
5. Anti Greeks 3-2

MEN'S FOOTBALL B

1. The Dark Side 5-0
2. The Crack Shack 4-1
3. Valley Girls 3-2

WOMEN'S FOOTBALL

1. Peku Elemu 5-0
2. Valley Girls 3-2
3. Grass Stains

CO-REC SOFTBALL

1. Delta Sigma Pi
2. A K Psi
3. Chavez's Team

MEN'S SOFTBALL

1. Panza 7-1
2. Mocktails II 7-1
3. Rocky Mtn Oysters 5-2
4. Big Bads 4-3
5. United Front 4-2

MEN'S HOCKEY

1. Hosers 6-0
2. Devil Dogs 5-2
3. Motherpuckers 0-5-1

MEN'S B-BALL A

1. Hysters
2. I.M. Champs
3. Punch the Clown
4. KYFA
5. Five Scrubs

MEN'S B-BALL B

1. Drunks 4-0
2. Thunderstruck 3-0
3. Umm 3-0

CO-REC VOLLEYBALL

1. Land of 1000 Lakes
2. Team
3. Menehunes

I.M Distinctions

Men's Softball

Player: Keith Panza

Team: Panza

Game: Panza vs Mocktails II

Co-Rec Volleyball A

Players: John Kim and Sonia Bell

Team: Jawas

Game: Team Players vs Jawas

Co-Rec Volleyball B

Player: Karen Moeller

Team: Strikers

Game: Strikers vs Slammers

3x3 Basketball

Players: John Kildoff, Jeff Knudson, Michelle Cobb

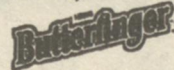
Teams: Hysters, Wu-Gambinos 3 NCG

Games: KYFA vs IM Champs
Tokers vs Those Guys
3 NCG vs TAPS



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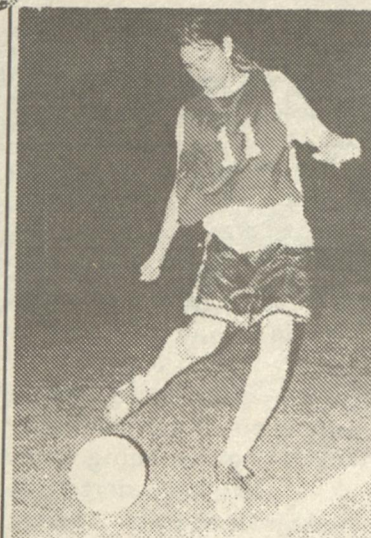


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IM Player Spotlight



Ben "The Mouth" Miller

IM Accomplishments:

Numerous IM Soccer Championships. Hockey hack.

Favorite Memory of IMs:

Being so confident every semester that it prompts a random comment mention in the Vista. This usually upsets other players but they can do nothing about it. I win inevitably.

Impression of IM Legend Jake Slania?

Who? I have enough time keeping tabs on my legacy much less anyone elses! Jake is lucky that he doesn't play the same sports that I do...he'd have to get used to going home empty handed.

Join in on the Fun!!



REGIONAL CHAMPIONSHIPS

Presented By:



**The Nike National
College Flag Football
Regionals at the Univ.
of San Diego are next
week!**

**Come out to the UC
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**Come on and stop by ! The Nike NIFFC is for
everyone!**

This Week in IM Sports History

- 1995 Buck Shaw wins their 40th IM flag football game, the most in USD IM history.
- 1988 Buck Naked upsets Still Hangin 3-2 in the finals for Women's Speed Soccer. They were named the Miller Lite Team of the Week.
- 1986 Frank Flemming gets furious at teammate Marc Thiebach's lack of skills as he plays the finals by himself. He won men's team tennis.
- 1978 Jake Slania is picked in the ninth round of the first and last flag football pre-season draft. Slania was so hurt that he wasn't the #1 overall pick (he's 6'0", 230, runs a 5.9 40 yds) that he swears to make every team in IM history pay for overlooking his natural ability. He almost succeeds until his kinder gentler side convinces him to wear a wig instead.



Have a question about
IM/REC?
Give us a call at
x4533

Panza Proves to be No Pansy

Men's Softball

The Men's Softball League ended last Sunday in dramatic fashion. **Panza**, the only team in history to defeat the invincible **Rocky Mountain Oysters**, proved they were no fluke by spanking the **Oysters** once again in the semi's. The victory would propel them into the finals where they would not be denied, beating a stingy **Mocktails II** team to gain the shirts.

The marquee rematch between **Panza** and **Oysters** opened with a typical start when Cary Duckworth led off the game with a bomb for the **Oysters**. **Panza** followed with a four run second inning to capture a 4-3 lead. Keith Panza hit what would prove to be the game-winning homerun in the fourth as **Panza** moved out in front 6-3 and never looked back. Duckworth added another shot, but the **Oysters** were flat and never got on track. Herman Chavez may have to come out of managerial retirement for **Oysters** after the tough loss.

The day's other semifinal matchup featured red-hot **Big Bads** versus the undefeated **Mocktails II** squad. The game was an offensive showcase as expected. **Big Bads** managed to manufacture the early runs and held a 6-4 lead after four innings. **Mocktails II** fought back in the sixth with six doubles and five runs to take a commanding 10-7 lead into the final inning. They poured it on, scoring five more runs to win, 15-7 and a chance to play **Panza** for the shirts.

The championship game was the closest matchup in years. Keith Panza went yard in the first, but early on both teams struggled to score runs. It was a pitcher's duel between Hec Wood and TJ Martin with **Panza** taking a narrow 2-1 lead into the sixth. In the sixth, following RBI singles from Dan Dufrense and Marc Masto, **Panza** took a 5-1 lead. **Mocktails II** fought back with runs from Scott Raub and Shawn Hermes in the bottom of the sixth, but could manage no more and fell short in their glorious season, 5-3. Congratulations to **Panza** and all the other teams on a great season! **Panza** is a strong candidate to repeat this Spring. Be on the lookout in the next couple of weeks for the biannual Chavez Awards and All-Star selections.



Final Home Run Count

Team Count	Individual Count
1. RMOysters 22	1. Cary Duckworth (RMO) 5
	2. Bill Homan (RMO) 4
	Jesse Shamshoian (Panza) 4

Football Teams Prepare for Playoffs

Flag Football

Los Chupacabras and **Los Chingones** proved that there was going to be no let down in the last week of play, both teams played hard throughout the whole game. In the end, **Los Chupacabras** defeated **Los Chingones** by the score of 21-20. **Los Chingones** were led by an exceptional performance by Chris Cabanillas. Chris accounted for all three touchdowns for **Los Chingones**. Chris Webb added their only extra point conversion of the day. Brian O'Neill, Pete Kelleher and Ming Tom all scored for **Los Chupacabras**. It was Jeff and Brian's extra point catches that won the game for **Los Chupacabras**. In the other morning game, **Darkside** defeated **Fluffy Bunnies** 27-6. **Darkside** spread the ball around to all of its players. Jay, Rich, Michael and Do Parker all scored for **Darkside**. Brian Sappington threw a touchdown pass to Travis Preece for the **Fluffy Bunnies'** sole score.

The afternoon games featured **Anti-Greeks** and **Da Braddahs**. The game was a tight one all the way. **Anti-Greeks** pulled away with a 12-6 victory. Matt Carmazi scored a TD while his teammate Vu Lac had six catches and one TD. **Da Braddahs** only score came from Kailoa Harman.

The Crack Shack faced off with **TBA** in a defensive battle. The two teams kept punting to each other throughout the first half. At the end of the second half **Crack Shack** pulled away on two TD runs by Anthony Lindner. The final score was **Crack Shack** 12, **TBA** 0.

The women's games displayed the two top teams facing off. **Peku Elemu** proved to be the number one team by knocking off the **Valley Girls** 18-0. It was Michelle Brovelli once again throwing mad bombs. Michelle connected with Marya Young for two touchdowns and Kelly Kaiser for one more. The **Valley Girls** definitely played tough and gave **Peku Elemu** the best competition they have seen so far. The **Grass Stains** squared off with the **Gamma Phis** in the final game of the day. Both teams showed that they keep improving as the weeks roll on. It was **Grass Stains** who came out on top defeating the **Gamma Phi's** 12-0. Barbara Norton threw a TD pass to Catherine Richard to make the score 6-0. Roxanne Martinez scored the final TD by returning a punt for 80 yards.

Hysters Favored, Drunks Are Not That Bad

3x3 Basketball

The **Hysters** had no problem making it to the championships game in their half of the A-League bracket. Who will they play, and can they lose? The only teams that can stop them now are **Punch The Clowns** and the **IM Champs**.

The **Wankers** played **San Marcos #2** in the first round playoffs, and played better than they had all year as they won in three games. Unfortunately for Bob Cromwell and company they had to play the **Hysters** next. **Hysters** won in two. Nothing new for the powerhouse team. The **Starting 3** won in three games against the **Five Scrubs**. Brad Haas and his team got to play the **Hysters** next. Mike Andrus and the **Hysters** won easy as they advanced to the finals.

In the section of the playoffs, **We're Plain Old** met **San Marcos #1**. **San Marcos #1** was too much for Bret Balonick's older team as they lost in two. In the rematch for the toughest team award, **KYFA** met the **IM Champs**. This time Ryan Hovey and Clayton Kline were on fire as the **IM Champs** advanced to meet **Punch the Clown**.

In the championship game for womens basketball it was the long awaited rematch between the **3 Nice Catholic Girls** and **TAPS**. Tasha Lopez and Kelly Kaiser played strong for **TAPS** but Judy McDonald and Michelle Cobb flew by **TAPS** in two quick games. The **3 Nice Catholic Girls** finished the season undefeated and unchallenged.

In B-League action there were no big surprises. **Umm** played **8 Bucks**, and Devin Volpe stepped up with a huge first game as the **8 Bucks** won 15-6 over **Umm**. Matt Dunn then made 13 consecutive baskets as **Umm** overpowered **8 Bucks**. **Umm** looks to be a favorite to make the finals, but they'll have to get by some sleepers. The **Wu-Gambinos** broke out of their slump against **The Mrs. Rossman's Fan Club**. I knew Magic wasn't playing for the **Lakers** this year, but after a few complaints I went to check out who that guy was for the **Wu**. His lightning-quick, no-look passes put the **Fan Club** to shame. No - it wasn't Magic - it was Brian Rosario. If the **Wu-Gambinos** keep their play at this level they may challenge **Umm** in the playoffs. And if Brian Rosario keeps throwing up finger rolls after faking left and spinning right - nothing but net - he may be an intramural spotlight soon. **Fandango** showed they are a team to beat as Jeff Knudson made everything in their win over **The Ballers**. The powerful **Drunks** destroyed **Lambda Chi Alpha** in two games. Noah Stanley and Jake Slania are very confident about getting some new T-Shirts. **Whopping Butt** won in three games over **Swatt**, as Dan O'Dea and his small, but quick team outlasted **Swatt**. **Thunderstruck** extended their undefeated season to three games as they beat **Tres Friends**. This team could make it to the finals. **Sigma Chi** met **Clutch** and Brian Smith as **Clutch** won in two games. **Butterface** and Neil Lugo won in three over **San Juan Capistrano Magic**. The **Drunks** then played **Whopping Butt**. Noah Stanley yelled, "What do you want?" to an unnamed **Whopping Butt** as he drove to the basket untouched. **Drunks** won in an easy two games. In a huge game for the rankings, the **Tokers** defeated **Those Guys**. **Those Guys** won the first game and led in the second and third games, but Martin Fontes and the **Tokers** were too strong for **Those Guys**.

Hosers Take the Shirts

Men's Hockey

This was championship weekend of the floor hockey league. The semi-final game saw the **Devil Dogs** versus **Motherpuckers**. The **Devil Dogs** pitched a shutout by winning a tough game 3-0. In this game **Devil Dogs** were led by the play of Eddie Finnegan who had two goals. For their first semester together **Motherpuckers** showed a lot of heart and could eventually be a contender.

The finals saw **Hosers**, the #1 seed face the #2 seeded team **Devil Dogs**. This game never was a competitive contest as **Hosers** won another league title by the score of 7-1. **Hosers** were led by the outstanding play of John Cella who had three goals and two assists. Paul Niebisch and Denis Monty-Martin both had two goals and one assist. Ben Erickson scored the lone goal for **Devil Dogs**.

This marks the end of the Floor Hockey league for this semester. Come and join us for another action packed semester next Spring. Maybe there is somebody out there that can challenge the mighty **Hosers**...maybe.

IM Playoffs

Continue with
lots of action this
weekend!

Flag Football
Saturday 9-3PM



Co-RecSoftball
Saturday 1:30PM



CD

continued from page 18

musical contender. Her voice sounds amazingly similar to her sister's, yet her lyrics, lofty and disconnected, fail to live up to Kim's legacy.

For the most part, *Go To The Sugar Altar* sounds like a collection of Breeders B-sides. "Canyon," the opening track, is by far the most intriguing song because of its Pixie-esque rhythm and revealing lyrics. Deal said "Success has fit me like a shroud," a statement that attempts to explain her recent behavior and emotional state, but neglects to explain why she has capriciously embarked on a solo career. The remainder of the album sounds like background music.

Ultimately, *Go To The Sugar Altar* is too brief (clocking in at just over thirty-one minutes) to make any sort of statement in its eleven tracks. If you are indeed a huge Breeders fanatic, wait to pick this up at the swap meet or your favorite used CD shop. Otherwise, it's not worth thirty minutes of your time.

— GREG GRASSI

Lit

five smokin' tracks from....
Malicious Vinyl

I just got lit — the CD that is. Hailing from Orange County, this band really rocks on their debut EP, *five smokin' tracks from....*, combining thrashing metal beats with punk-style vocals and an alternative attitude.

As the title suggests, the CD is comprised of five tunes, which is comparatively short, yet still sweet. The first track, "Bitter," catches your attention and keeps your foot tapping to the smackin' drums. The intro to "Fireman": is all too reminiscent of a Green Day song, but that soon fades away as smoothly as the subsequent transitions.

By the third song, the music was beginning to mush together in my head inciting a horde of pubescent, raging-hormone-driven teenage boys to slam their bodies against anything and anyone in the immediate vicinity in that Oh so important ritual we affectionately refer to as moshing. Bones would be snapping with the beat. Blood would be spilt and black and blue would be the colors of the night. I bet 99 percent of them would be lit too (is that appropriate or ironic?).

To be honest, I was liking the music until A. Jay Popoff, the lead vocalist, yelled "one...two...three...four!" in the midst of a guitar riff that was fairly dope. For those of you who have ever seen or heard the Ramones, you understand why this is an utter musical turn-off.

Call it my delicate sensibilities, but a band who claims to "burn sh*t up" just doesn't light my fire. It actually leaves me wondering, *wouldn't that smell bad?*

— BETH FISCHMAN

Makaveli

The 7 Day Theory

Death Row Records

As a total surprise Death Row Records posthumously released Tupac Shakur's CD *The 7day Theory*. Tupac takes on the alias Makaveli, a cross between a mac and Machiavelli I suppose. Tracks 1,2,3 and 6, seem raw and unfinished, as the background music consisted a little more than chimes and synthesized bass. "to live & die in l.a." and "just like daddy" have catchy samples that we've come to expect from 2Pac. "krazy" and "hold ya head" are mellower tracks with accompanying piano, something an average rapper could not pull off. On two occasions Shakur uses his especially hard and coarse voice that we wish he uses more often. Shakur always uses additional rapping effectively that adds to the texture of his tracks. Bits of different techniques and sounds are employed throughout the CD, yet all the material is unmistakably Tupac Shakur. The lyrics gets a bit tired after a while, as with all rap music. Sometimes one needs to just listen to the lyrics as a sound, not a separate entity. This is the only way to fully appreciate Shakur's musical genius. *The 7day Theory* is typical Shakur, no better or worse. Considering that this is the last CD, it should do very well on the charts.

— JONATHAN CHEN

Moe.

No Doy

550 Music

"She thinks of John Travolta on the same day as me" is the opening line of Moe.'s full-length debut, *No Doy*, a curiously assembled blend of funk, country and classic rock influences that has been compared to Phish and Primus in its capacity for jam and improvisation. Silly lyrics and southern sounding funk are also both prevalent on *No Doy*.

Although the band is actually from Buffalo, New York, their sound is more Southeast than Northeast, often conjuring up images of Lynyrd Skynyrd or Allman Brothers. Much like Phish, Moe. has been spreading the word via non-stop touring. In fact, *No Doy*, with its long guitar solo emphasis, could pass for a live album if the studio chemistry had not subtly crept in.

Jam-oriented tunes like "32 Things" are too calculated for studio play because bass player Rob Derhak and guitarist Al Schnier seem constrained, unable to break away from the producer's vision of the song. For the most part,

Derhak effectively holds the album together with consistently interesting bass lines, even when Schnier strays too far away from the focus with technically difficult, but boring solos that sound freakishly similar to guitar showoffs like Joe Satriani or Steve Vai. This is especially clear in "Rebubula" and "Buster," both of which last far too long.

Moe. is at their best when they relax and jam out to bluesy guitar rhythms like "She Sends Me," which includes several nice changes of pace, as well as the hilarious "Moth," in which Schnier tells a tale of an all-knowing, raccoon-sized flying insect. If you are a former Dead-Head with a strange sense of humor, you might want to check out Moe., who are quickly gaining a cult following and are most likely coming to a town near you. At the same time, if Phish-Heads don't catch on immediately, don't be surprised if you see Moe. replaying the southeastern college bar scene in a couple years.

— GREG GRASSI

Phish

Billy Breathes

Elektra

Phish's most recent album, *Billy Breathes* is nothing like your run of the mill garage pop band juiced up with heavy distortion and other assorted electronic jargon. Rather, Phish is a band from Vermont fed on Ben and Jerry's ice cream amongst the green mountains. This band's music embodies true genius and emotion.

In a playful combination of piano, guitar, percussion and not-so ordinary lyrics, Phish comes through once again. In comparison to previous albums, *Billy Breathes* is reminiscent of *Hoist* with shorter, not quite as silly tunes.

To those Phish-heads out there, you will appreciate *Billy Breathes* for its flair and more importantly, simply because it is Phish. To those of you looking for some high quality music, look no further because you just found it.

— TOM NEY

Wilco

Being There

Reprise

Finally, an album of substance! Wilco's latest album *Being There* graces its listeners with not one, but two CDs - both equal in excellence. Wilco is made up of five extremely talented musicians (four previous members of the now defunct Uncle Tupelo), along with a host of featured guests playing guitar, bass, piano, accordion, harmonica, organ, steel guitar, violin, fiddle, mandolin, banjo, something called a dobro and a kitchen sink.

Together these instruments and their

masters weave a web of music and words that only the deaf couldn't appreciate. It's rock, it's soul, it's punk, it's poetry- it's even a little bit country. This album's got a lot of something for everyone.

"(Was I) in your dreams," the sixth track on the second disc features music that slowly rocks you back and forth as Tweedy's throaty, but brutally tender voice sings, "Did I hurt you like I know I can? Tell me why you'd ever leave your lovin' man, try to understand, please try to understand ... Was I in your dreams late last night? Did you hold your pillow, did you squeeze me tight? I just want to make everything alright..." I swear to God, he could have slept with my best friend's boyfriend and I would've gotten over it.

Other highlights on the album are "forget the flowers," "misunderstood," "why would you wanna live" and "red-eyed and blue." In truth the only song that didn't really appeal to me is "i got you," but thirteen out of fourteen ain't too bad.

— KERRY KRASTS

"I am paranoid of my brain.
It thinks all the time, even
when I'm asleep.

My thoughts assail me.
Murderous leachers they are.
Thought is the assassin of
thought. Like a man stabbing
himself to death with one
hand while the other hand
tries in vain to stop the blade.
Like an explosion that de-
stroys the detonator. I am
paranoid of my brain. It
makes me unsettled and ill at
ease. Makes me chase my
tail, freezes my eyes and
shuts me down. Watches me.
Eats my head. It destroys
me."

- Henry Rollins,

Art to Choke Hearts and

Pissing in the Gene Pool

Collected writing 1985-1992

2.13.61 publishing

Henry Rollins will be performing his "Spoken Word" Sunday, November 24, 8 pm at UCSD's Mandeville Auditorium.

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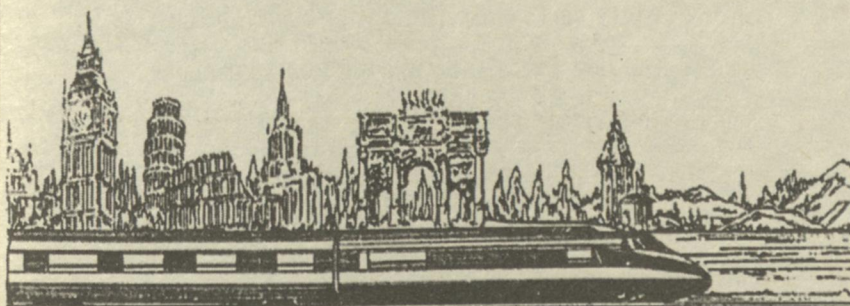
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